

AMEN

#2

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PAGAN BABIES

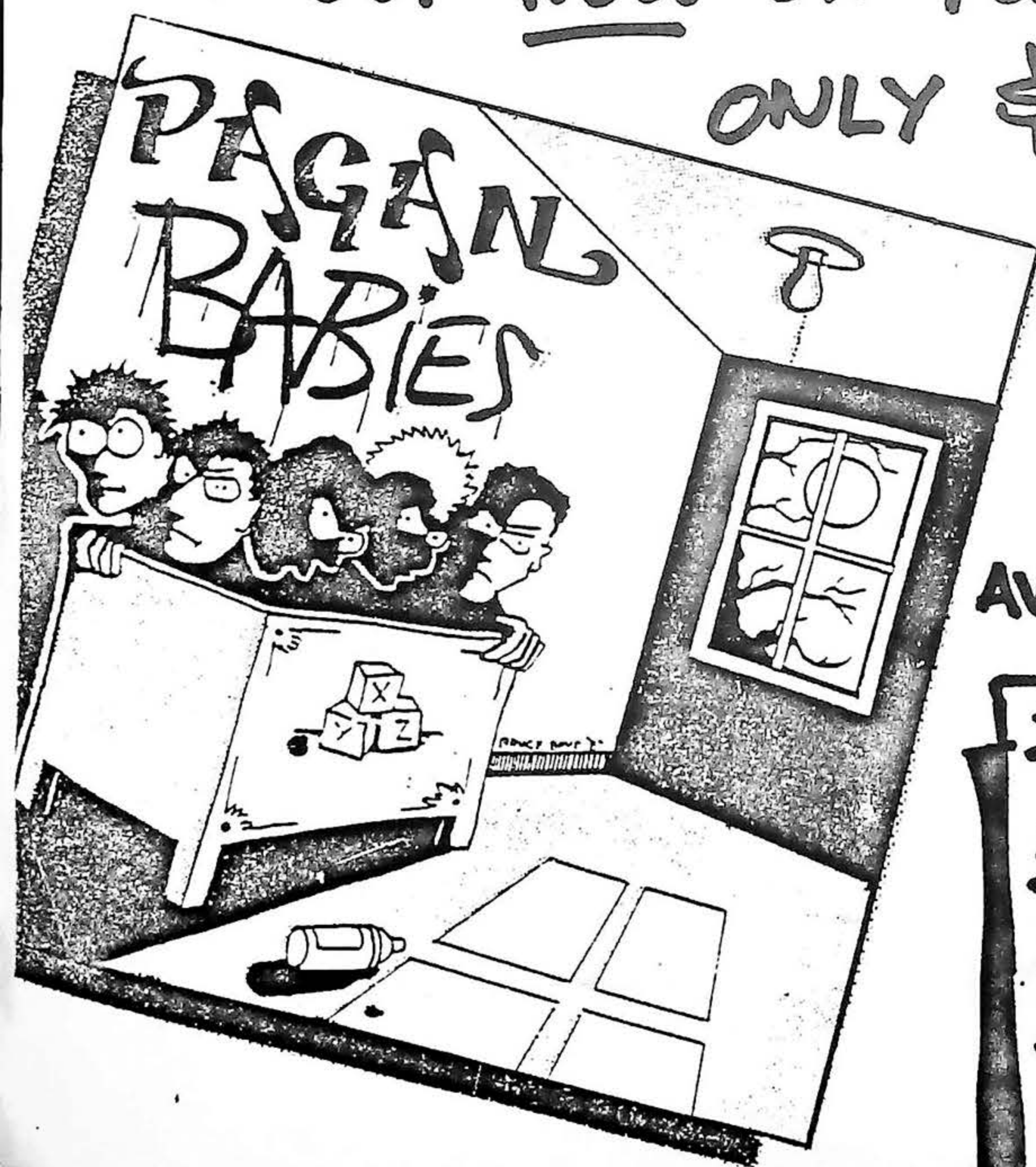
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OR AMEN'S ADDRESS!!!

ED -

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IAL!

Hello, I'm Bruce, the editor of AMEN Fanzine. Well, it's been a long time for issue #2 to come out, and hopefully it's an improvement of issue #1. This issue has more vocabulary, since almost everybody who wrote in said that they liked it a lot. Also, remember the "readers poll" in #1 that I said the results would be published in #2? Well, people thought that I would print every individual questionnaire: I got massive response from that and too many to print individually. Sorry to anyone who might be upset over that. Not that many students from PCA participated in #2, mainly because it was made during the summer vacation. But- where in #1 I was the main editor/ contributor/ layout/ writer/ etc, in #2 one of my old pen pals, Sarah, met with me and now she is a damn good part of this zine -- she helped a lot in layout, art, writing and other stuff that is hard to do by yourself. I thank Sarah for contributing so much of her time to this publication.

The "voice your opinion" column is nothing but Sarah and my opinions for the time being. If you would like to shut us up, why don't you send us something well written on ANY TOPIC. We will print it along with your address so you can see the response. So please help us out. Artwork and poetry is accepted too, but only if it is a quality level.

Before I forget, I would like to thank all the people who wrote in to AMEN, either contributors, buying through the mail, or just to say "Good Job!" Thank you for buying and reading AMEN. And remember; you don't have to have a MOHAWK to read AMEN.

BRUCE BOYD

Chief Editor
Bruce Boyd

SPECIAL THANKS
TO PAT HILL +
UNIVERSITY
-O- THE ARTS

Hi. I'm Sarah. I help Bruce do this zine.

Sarah

Assistant Editor
Sarah

AMEN FANZINE...

DURING SCHOOL YEAR...

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THANK TO: PAT HILL, RBR ADVERTISING (MIKE, BERNI, DONNA, BILL, ETC!!), JIM TESTA, ALL BANDS FOR SENDING IN TAPES, ZINE EDITORS FOR ZINES, CARRIE, VOCABULARY CONTRIBUTORS, DON FIBRE, SPIKES SKATES, CHAOS RECORDS, PHILA. RECORD EXCHANGE, JEFF HARTSEL, KEVIN BOWEN, DAVE "INTENSE" PETRETIC, MEREDITH ARNOLD, BRIAN M'HUGH, THE BELMAR SKATE CREW, LOCALS ONLY SKATE SHOP, ALL MY PEN-PALS (I'M SORRY I HAVENT WRITTEN IN A WHILE ... ILL WRITE SOON, THOUGH), THE PHILLY H.C. SCENE, THANKS! OH... AND OF COURSE .. MATT, GREG + CRAIG OF SCRAM!

ON THE COVER - THATS PAUL MARRONE, LAST YEAR AFTER A VERY ROUGH NIGHT. PAUL WAS A FRESHMAN LAST YEAR - NOW? I REALLY DONT KNOW WHERE HE IS NOW!!! P.S. THE PHOTO IS REAL + AUTHENTIC.

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John & Elissa

- **DOWN BY LAW.** Ex: "Let him in, he's down."
- **DOG-v.** to overuse, abuse, spoil through excess.
Ex: "He dogged his sneakers. They were all critical"

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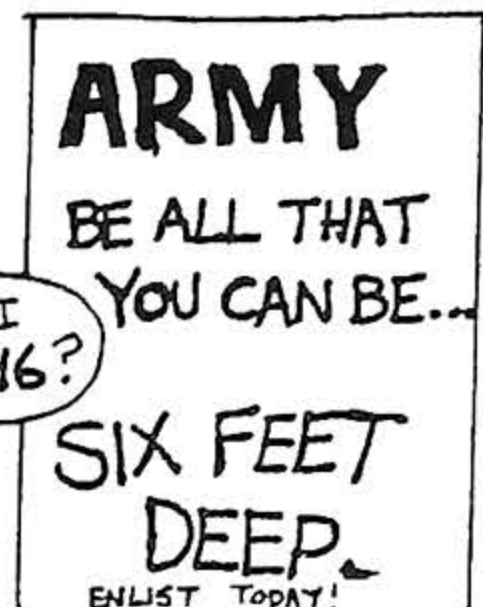
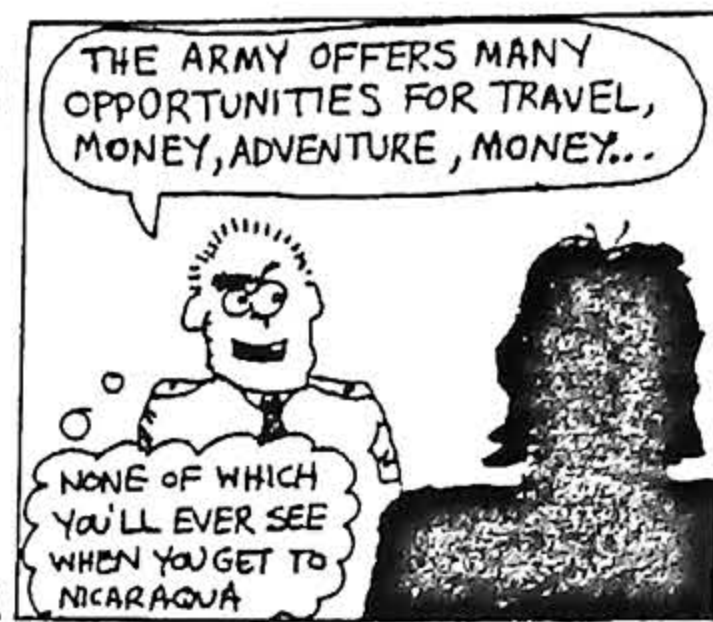
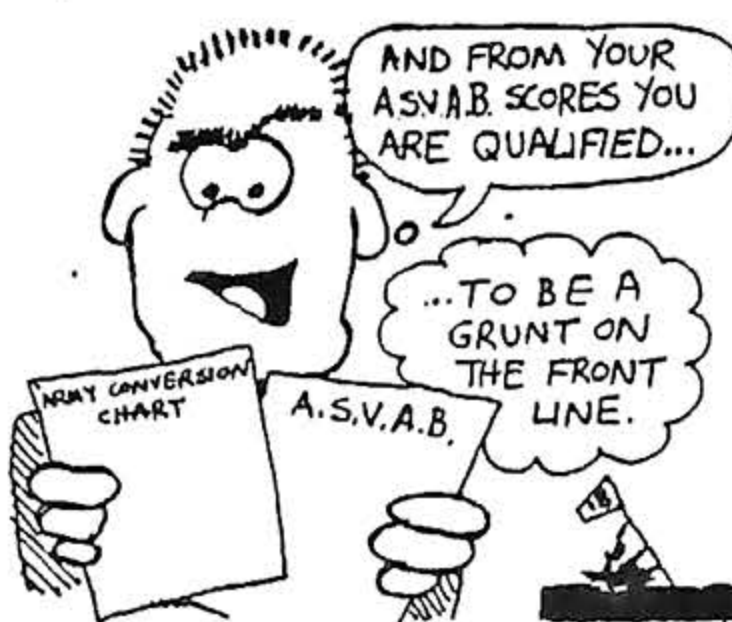
32
PAGES



CONTRIBUTORS

RANSID LANT KAZANJIAN
CRAWFORD SPYDER HEFFELS

c/Ron Lacer
81 Park Dr. apt. 3
Boston, MA 02215usa



Tired am i,
Welcome me to your Dark Ministry.
Life; Cold unsteady hands,
You strangle me.
Blessed am i to receive your misery.
Bryan Robertson

I have sought Sadness;
She, a Deceptive Beast.
I wanted here so that I might
find warmth in your cold embrace,
that I might pluck the tendons
of melancholy,
to present them as a sacrificial gift
to grant your Sanctuary.
Bryan Robertson



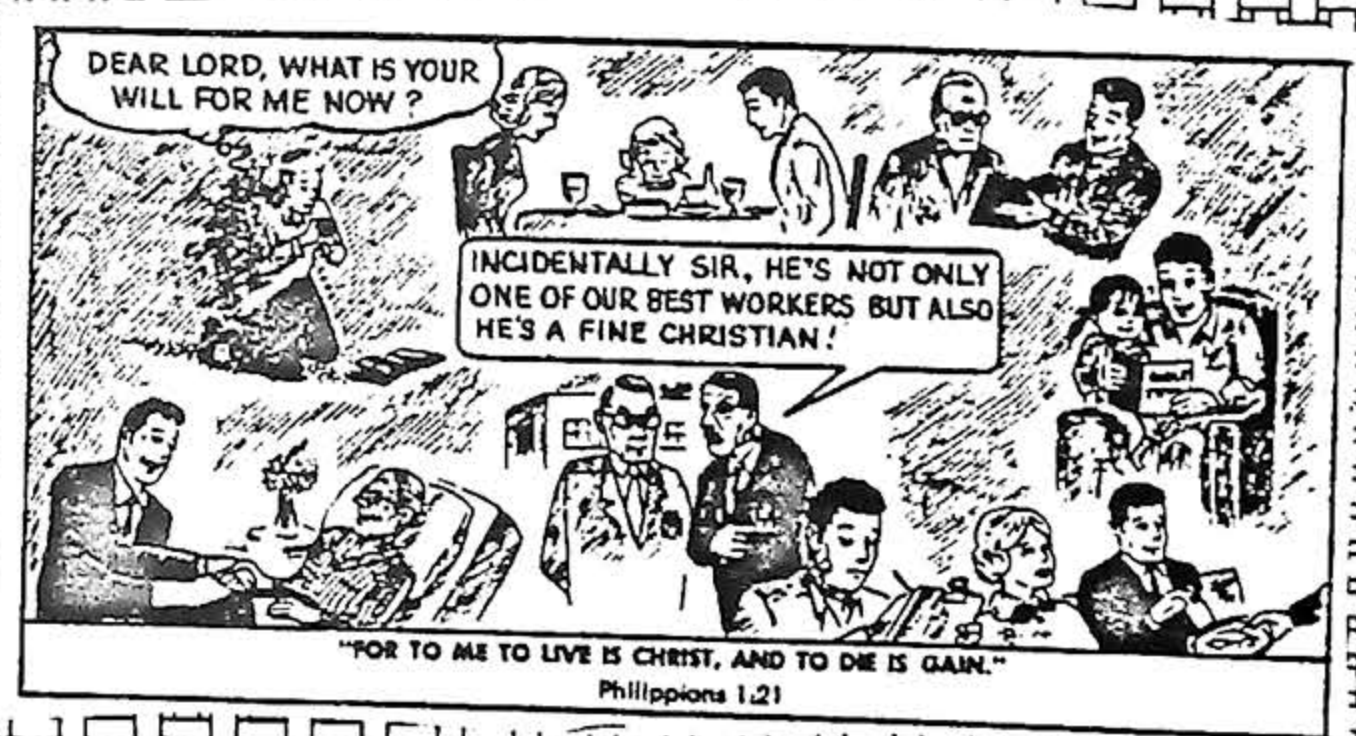
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ADRENALIN O.D.





HEY! — AMEN FANZINE ALWAYS NEEDS CONTRIBUTORS! ART, PHOTOS, POETRY, OPINIONS, ARTICALS, ETC. BANDS!! INTERVIEWS, PLEASE! ZINE EDITORS — LET'S TRADE FOR REVIEWS! SEND IN ANY MATIRIAL FOR REVIEW (TAPES, RECORDS, ZINES) THANK!

THINK AGAIN ZINE

NUMBER 1 IS OUT!!

Number 1: Youth Under Control, Reviews, Photos, + More.

Send 50c + 22c Stamp

THINK AGAIN
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RAMBO MANIA

The Word According to Rambo:

All I want is for my country to love me as much as I love it... LET'S GO BURN, RAPE AND PILLAGE! *GRUNT*

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VOTE SLY STALLONE

2004AD

WAR IS DUMB.

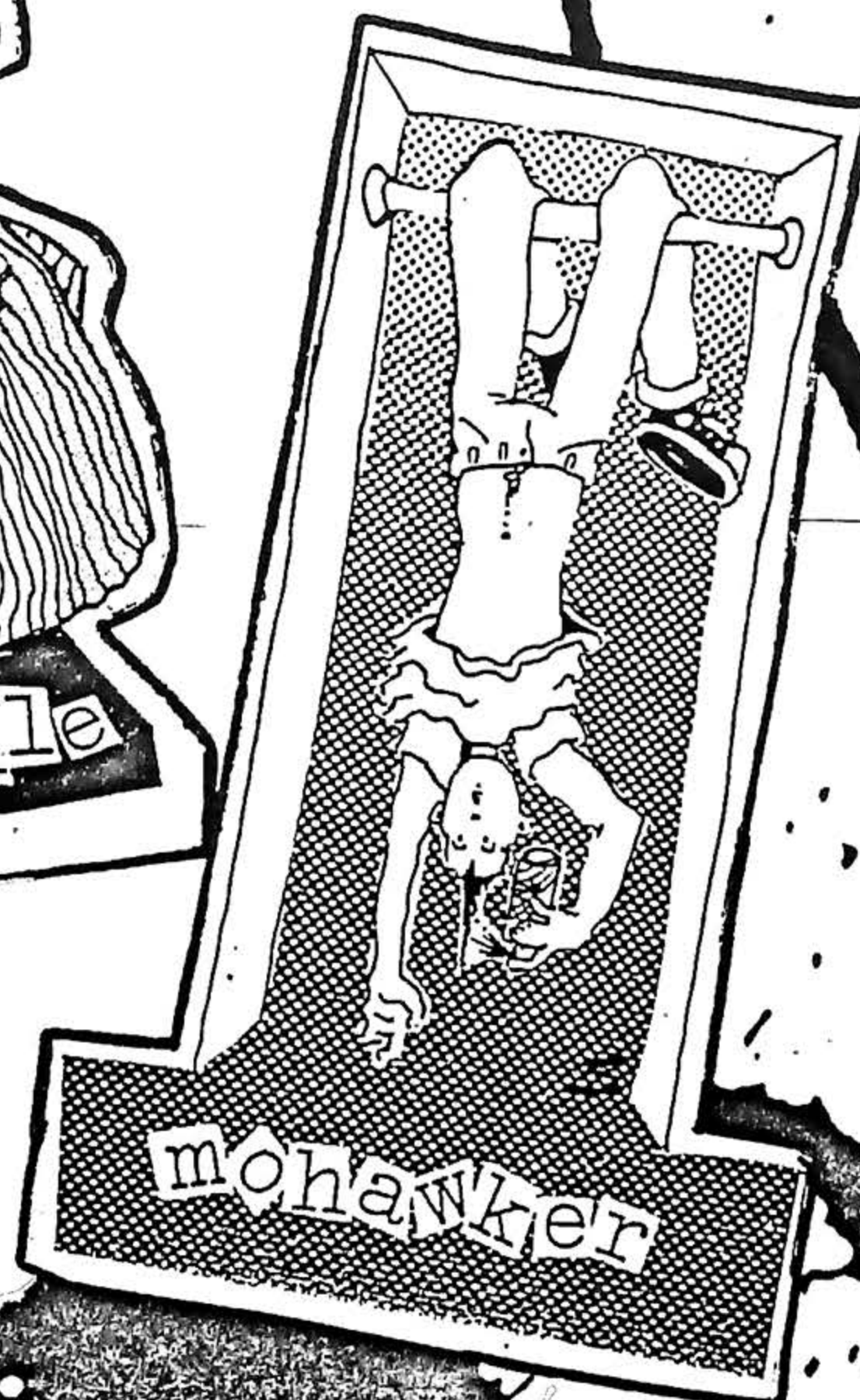
THEN

The End.

•BUY FANZINES... THEY RULE.

Zoom!

Vocabulary



QUAFF -- To put away beers. ex. "We quaffed a few brews before the show in the parking lot." (quaffing, quaffer, quaffed.)

LAY SOME CABLE -- To take a shit. In reference to a cable shaped poop. ex. "Mom, could you hurry up in there, I gotta lay some cable." (patch-o-cable.)

PURPLE DERBY -- A man's member, a penis. Origin: Art school. bright idea, new printmaking tool, results in hat shaped mark. ex. "I remember back in my purple derby days, me and your grandma..." (Purple derbish, Derbish)

SCRUMP -- To fuck, the act of fucking. ex. "At the party Peter was looking for a scrump, but his nasal drip got in the way. (scrumping.)

BLOW SOME CHOW -- Throw up. "Damn, I even got some chow stuck in my nose when I blew."

CUP-O-CHOWDER -- Ejaculation. "I knew I was in trouble when I spewed a nice cup-o-chowder on her mom's couch."

PINCH A LOAF -- go a nice size poople, see lay some cable.

ANTI STARE -- (Those with a "funny" haircut already know...) The look an uncomfortable passer by gives to a person that they would really like to gawk at, but is afraid that the owner of the haircut would take offense, so their eyes remain rivited upon the space above the left shoulder.

ABUSE MOBILE -- Any 4x4 that is either carrying more than two drunk rednecks or has confederate flag/ gun rack mounted on the back window. ex. "We could hear it two miles away, we knew we were in for some abuse."

NO-HAIR PERSON (NHP) -- Skinhead. ex. "Watch it DUDE, here come some no-hair people, and they don't look too friendly." "Oh SHIT! don't fret. Hey guys, wanna buy a Fanzine?"

SLICE OF DEATH -- Sleeping, napping. ex. "Mom, don't wake me till dinner, I'm in for a nice sized slice of death."

MOHAWKER -- Punk rocker. (Can be used as a verb.) ex. "Let's go out mohawking tonight!"

TOAD -- A very degrading insult. ex. "I dropped my hotdog on the floor... pick it up for me, TOAD!"

BANNER -- **BANNER** SEE FULL COOL

FULL COOL -- More cooler than usual, the highest degree of coolness. ex. "You got a CAR for your birthday!?!...aw, man, FULL cool!"

BEACHWORTHY -- Term for rating guidos. ex. "Hey Frankie, the tan is good, but that booty just isn't beachworthy."

BOOTY -- Females

DUDEBOOTS -- Average american guy who acts in a dudelsh manner. Also, a boardwalk regular. ex. "Yoooo, look!... PUNK." "ughhhh... dooodboots."

SNOWFRIED -- The resulting incoherence of a full day of snowboarding.

FANZINE -- You're reading one, TOAD!

THRAT -- A skater. Origin: Thrash + Rat.

● Meat for the animal. The mailman brings presents all the years round. Santa, who need it? Nothing bought brings about the direct demonstration that time equals money. But, then again (and again...) time does not equal, or assure survival, Food for the pocket. Grasshoppers and all add to the violins playing on the veranda of the primeval undergrowth - resting at the foot of the evergreens. Manipulate the cards to influence the outcome

● Do you know how the world began? In a Bucketful of shadows, sorrow, and hope poured out into the cosmos upon unsuspecting prisoners. Dreamtime makes up for the lost moments of joy. Postcards for the last affection - My limbs are frail, but I could snap you in two with one lash of my tongue. Do you know how you began? In a thicket of rosebushes, prodding at every turn.

OH, LOVELY, DEAR!
NOTHING BETTER
AFTER SUPPER THAN
SOME POEMS BY
KEVIN BOWEN!

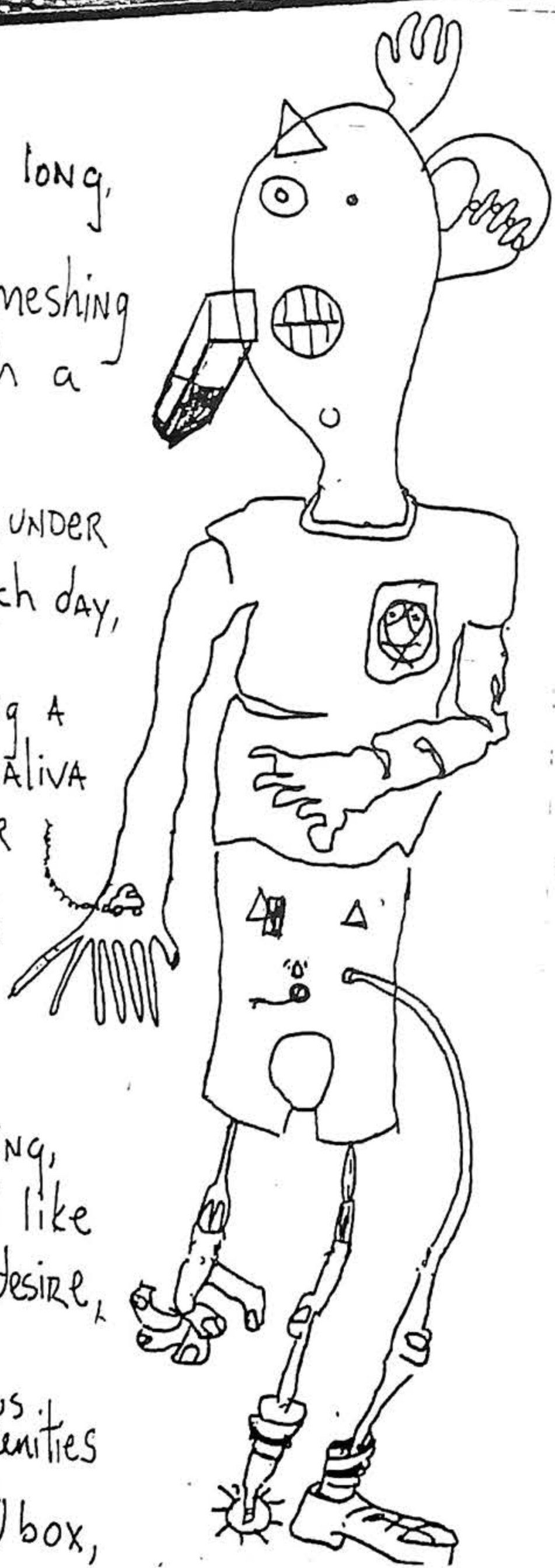
● In my long,
quick meshing
through a

totality, under
fire each day,

Swallowing a
bit of saliva
to gather
strength
to conquer
the slaves
who

choking,
skinned like
clear desire,
shouting
glorious
obscenities
from the
sand box,

mimic me



John Benigno
&
Kevin Bowen

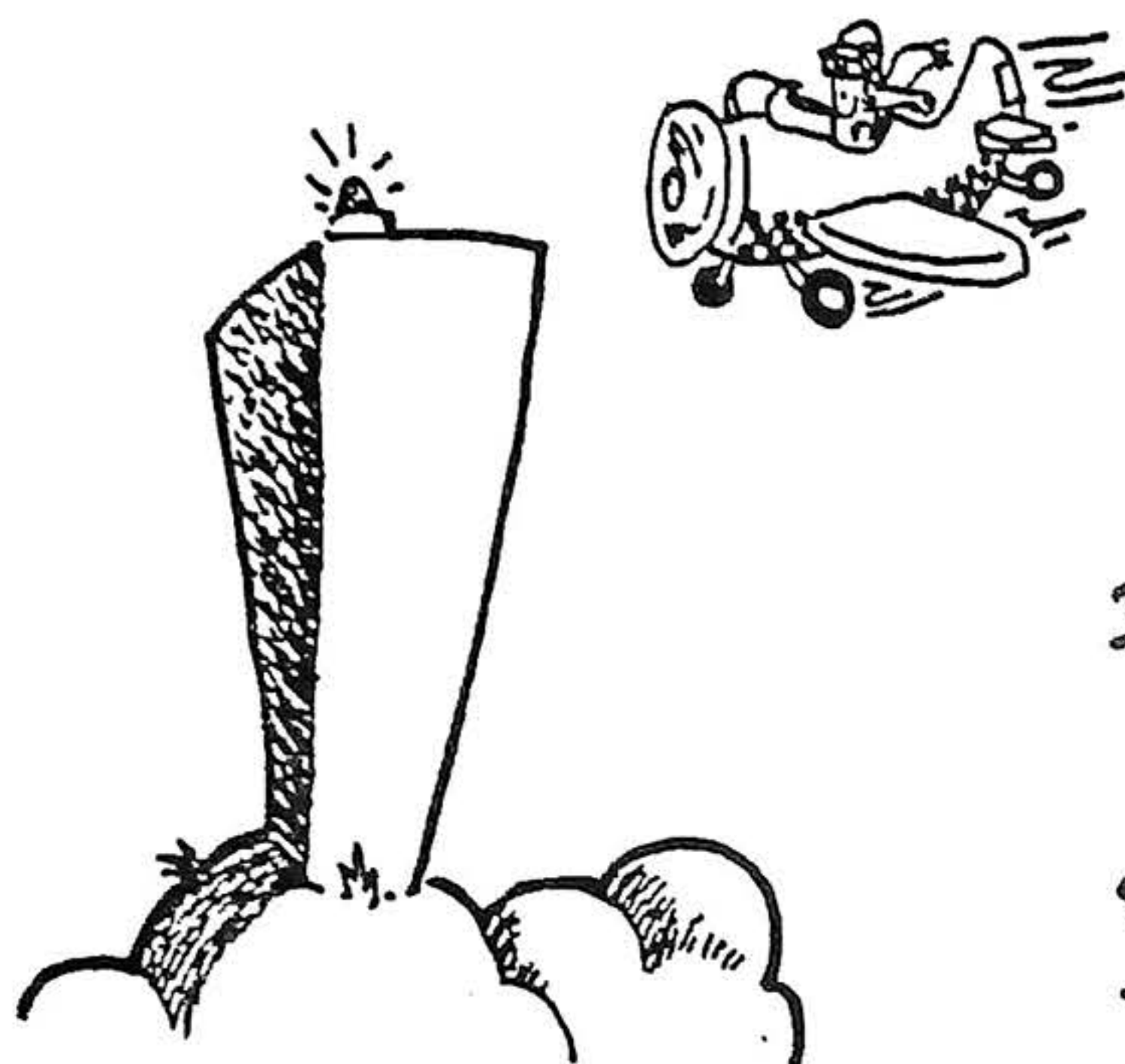
● A child's bliss walks on,
Don't tread upon the floor. The walls
carry the departure of the saints' ears.
You only wished for the presence of one
captain - or one slave - given the choice,
I'll take a lover; given the choice, I'll
repeat the history of all the Viking
chieftains, of the lowly, surrogate ghetto
maddons portraying the unevenly distributed
compassion deserved, and ignored by most
of the Modern Generic world. A generic
Crucifix - A maven of a generic soul - his Pain
is carried by several million generic figures,
consisting of several lost continents and
luxurious, crushed velvet rabbits

the strangeness of the Dream strangles
away the comfort. left to be
shifted-lifted from under the veil
of a funerary mourner. The incoherence
of one's thoughts leads to futile
struggle to fight in the inquiring
into comprehension. Complacent? No link
between future, past, and now. the
strangeness of a dream?

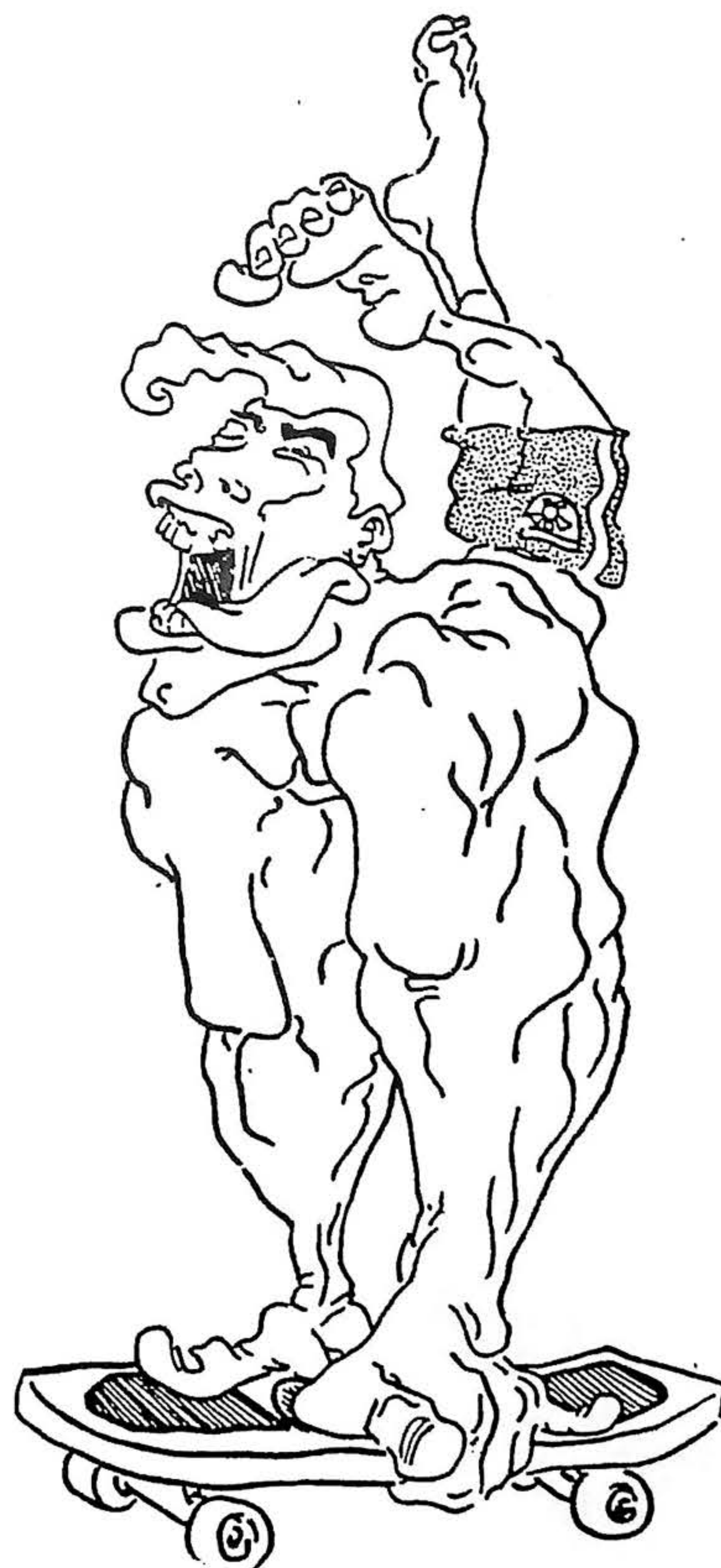
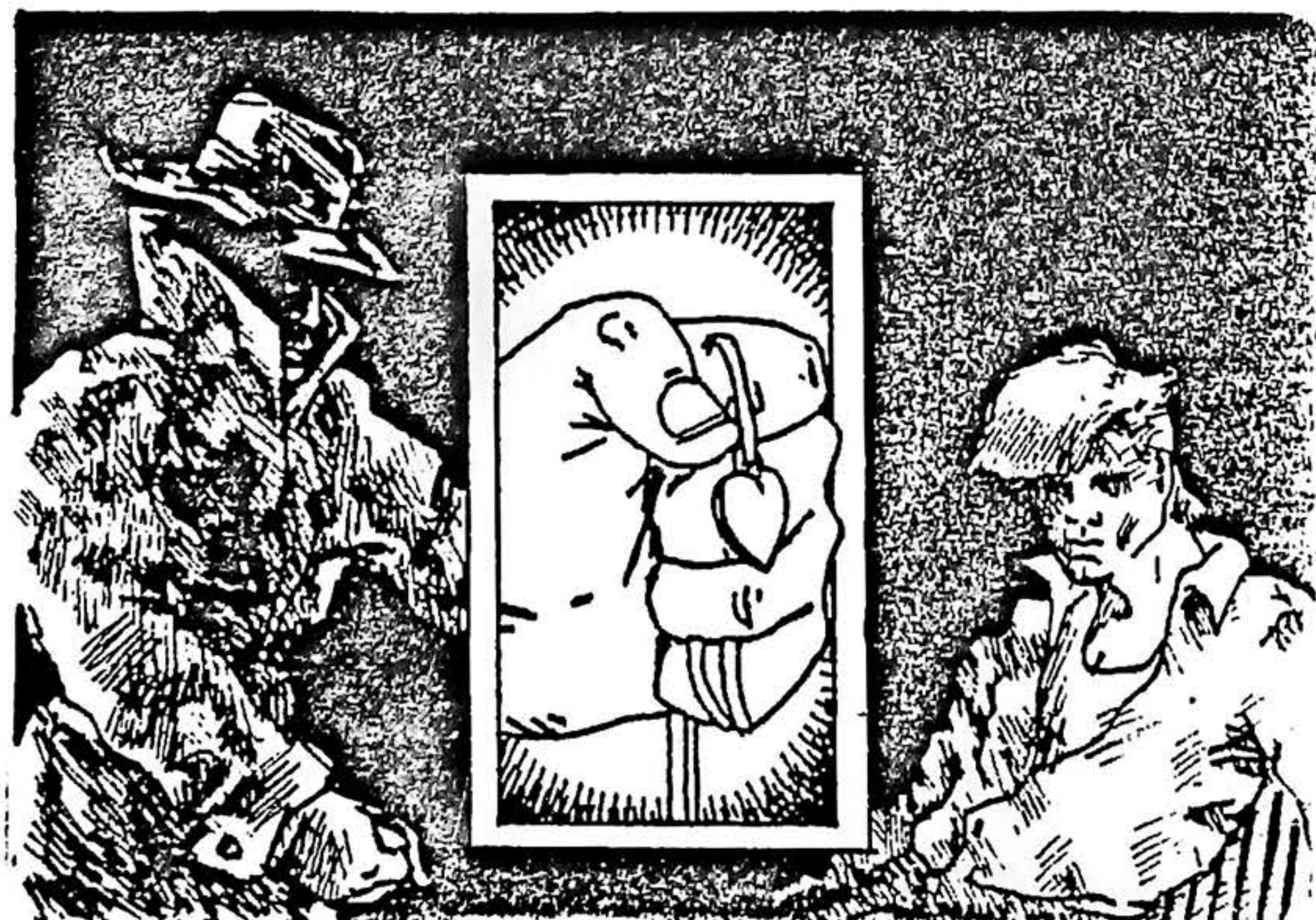
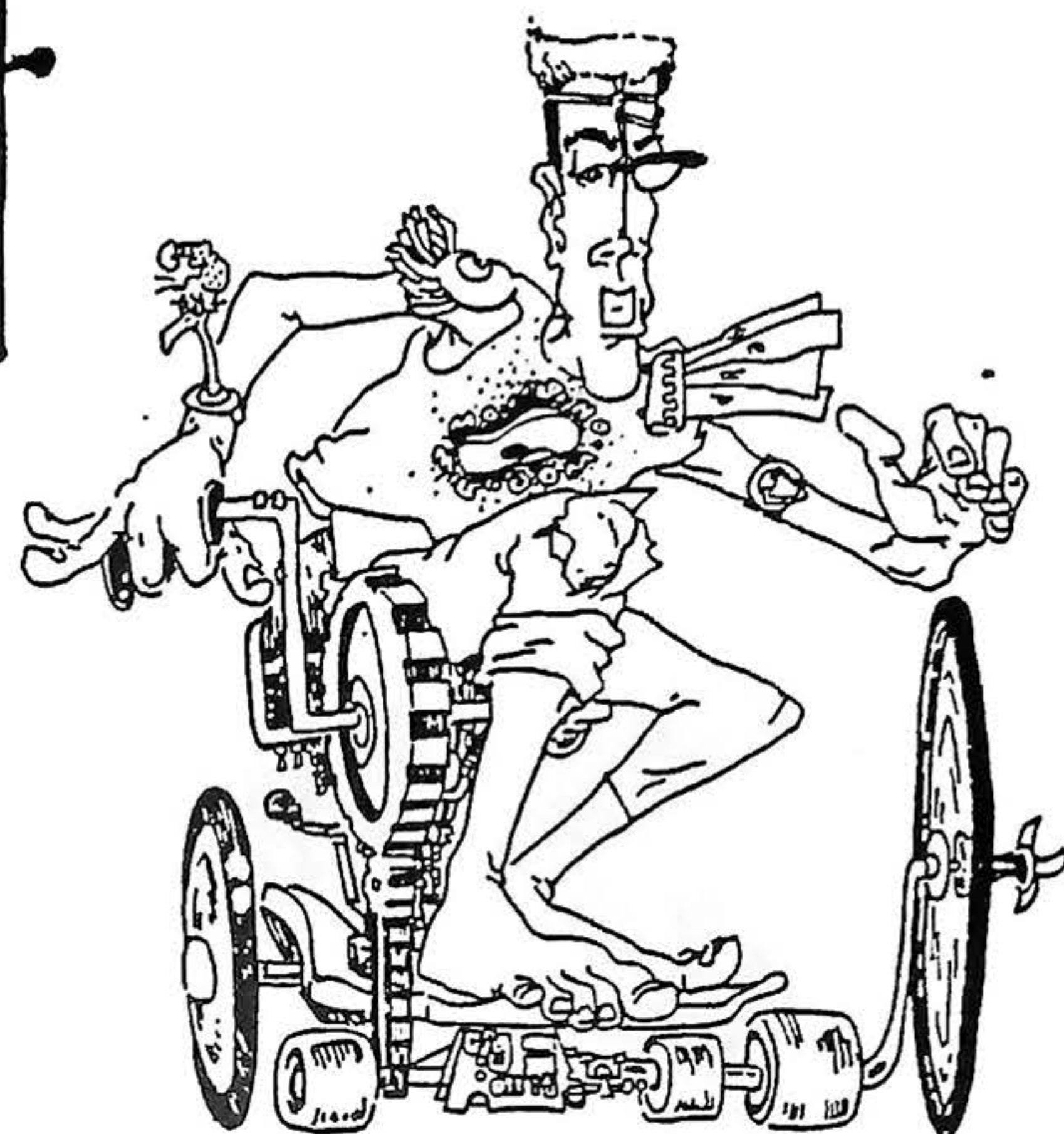
KEVIN: I SAW YOU ON MTV!!!

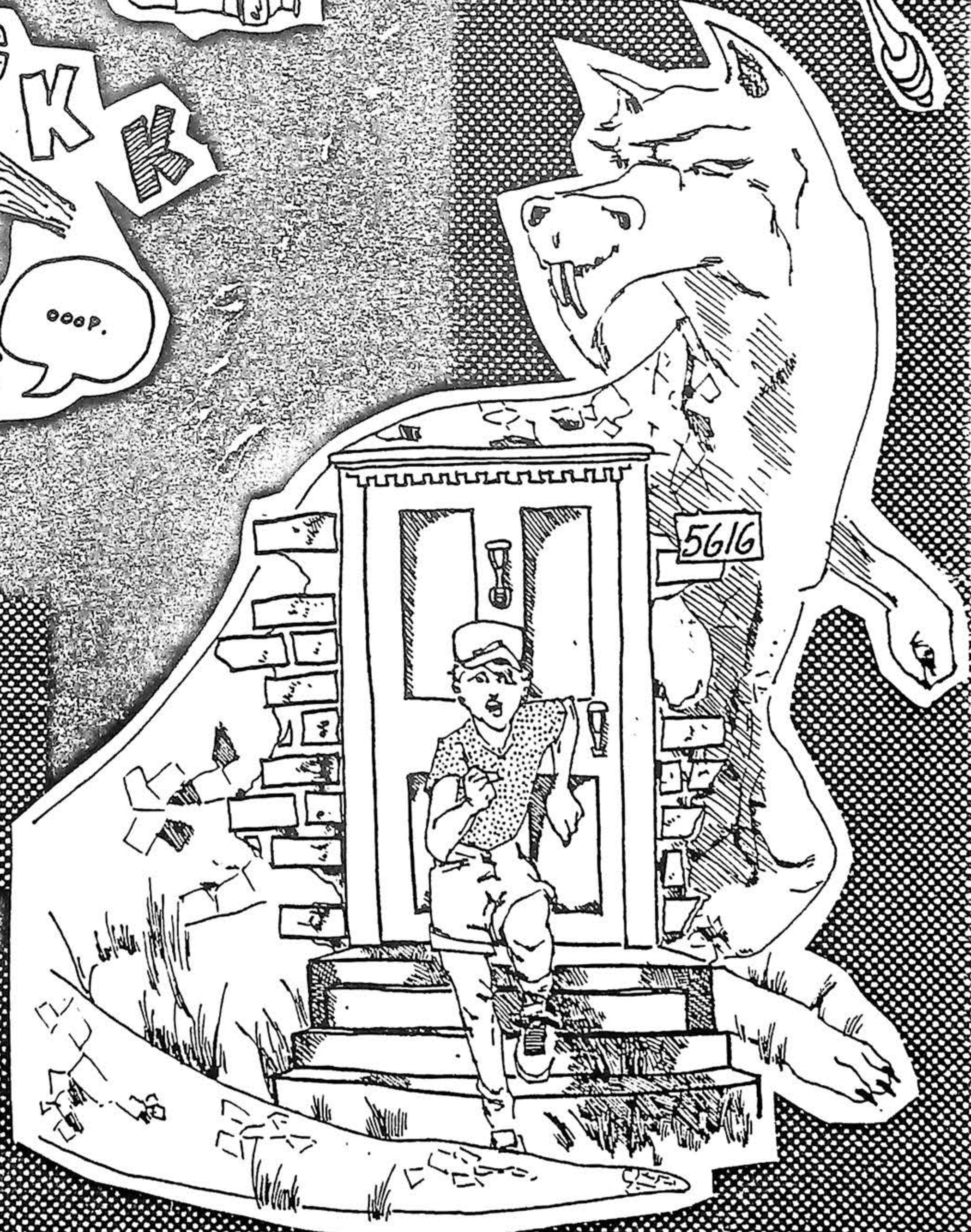
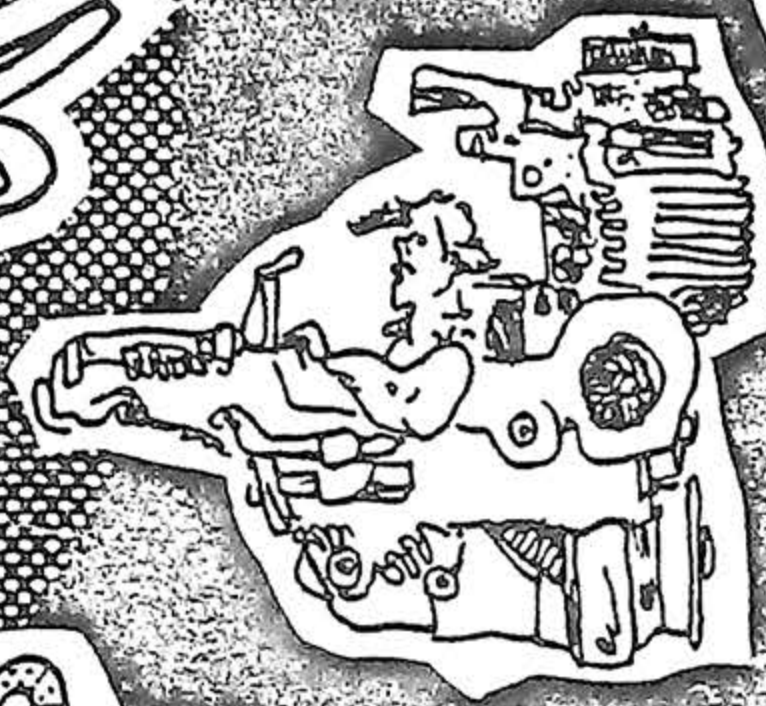
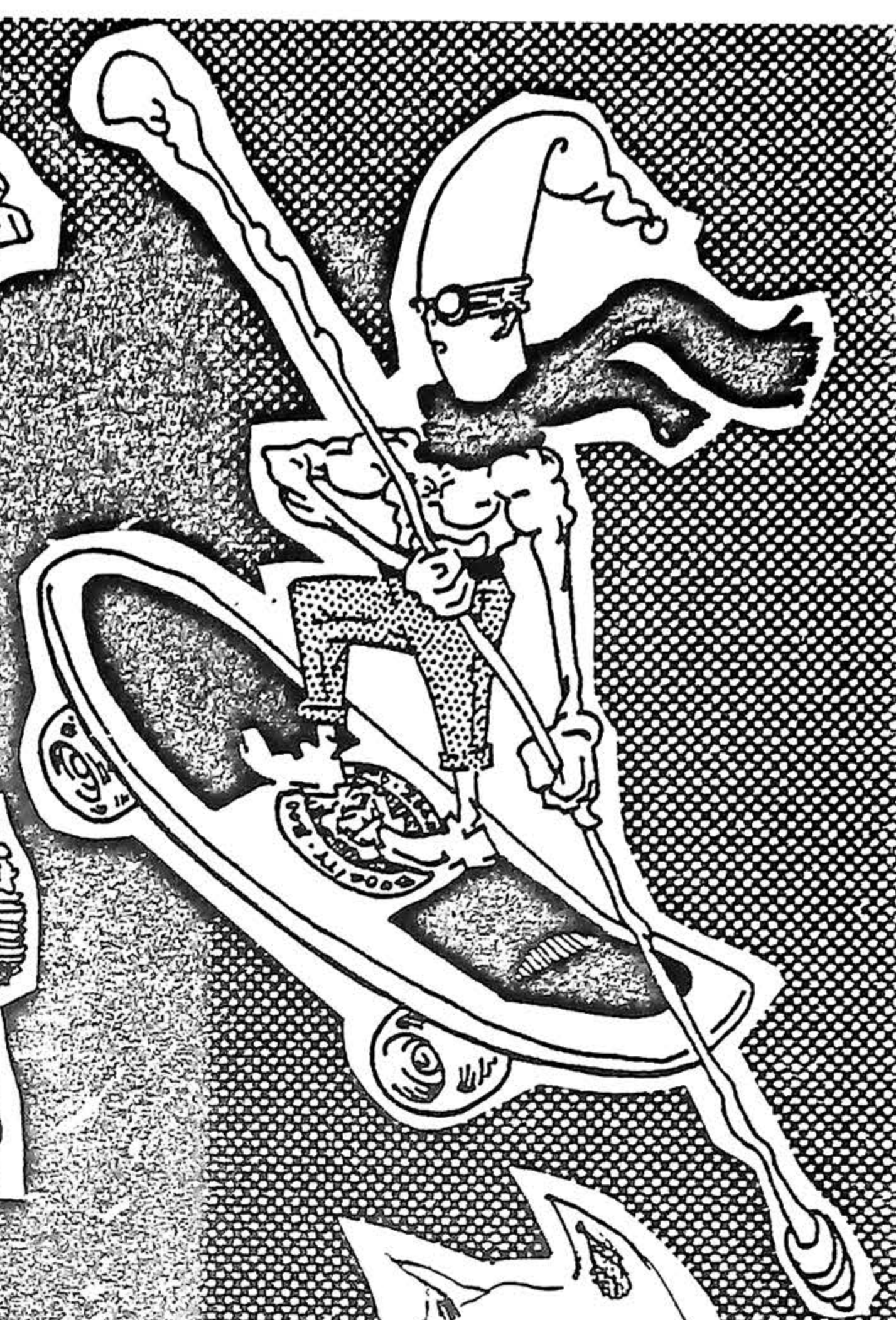
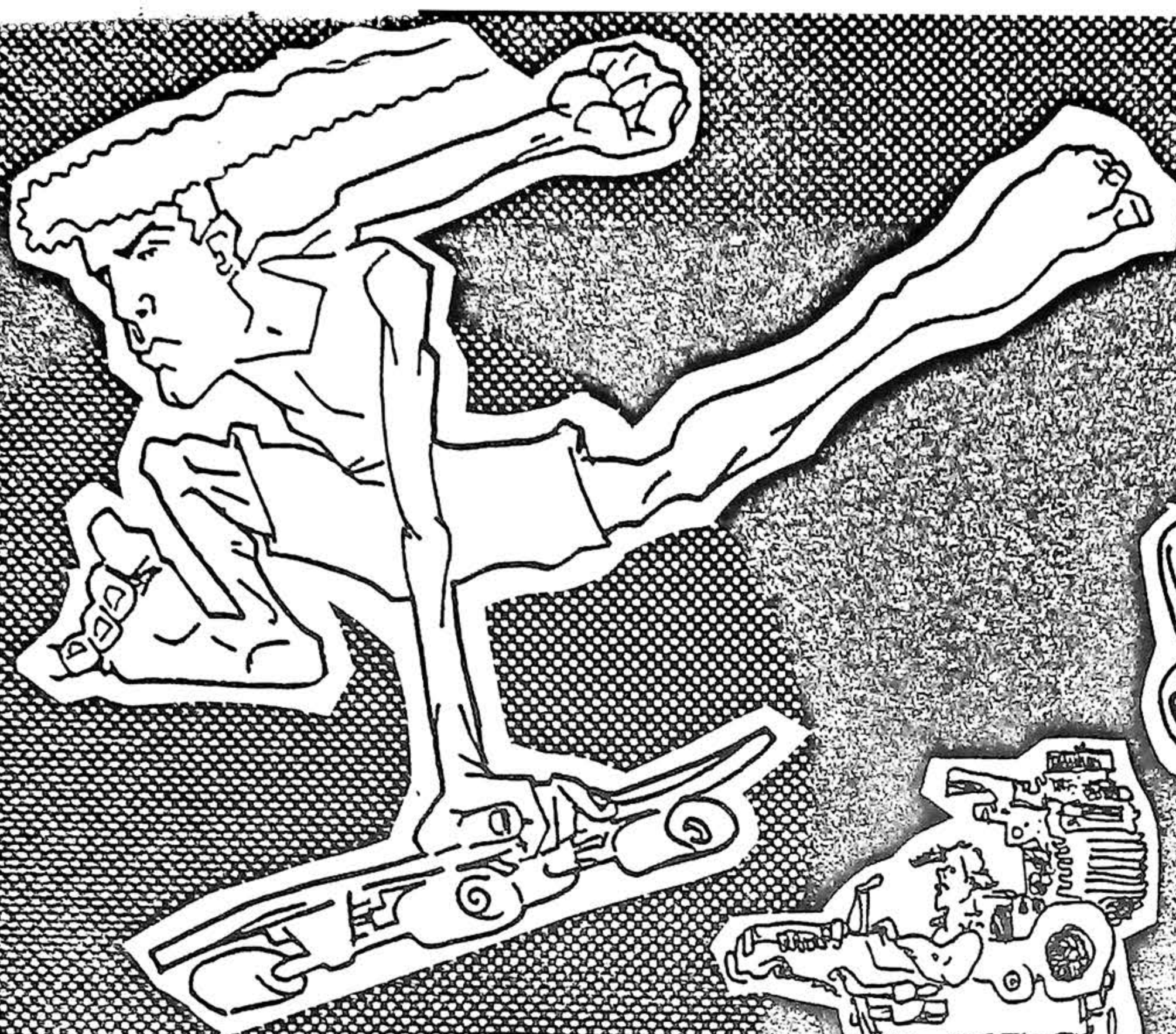
THE WORK OF...

BRIAN MCHUGH



THIS IS BRIAN'S
WORK. IT'S COOL,
DONT YOU THINK?
I THINK SO!!!
BRIAN IS A
SOPH. AT P.C.A.
THANKS, BRI!





CRAM!



AMEN: Describe your music in your own words.

MATT: It's basically reggae, funk, ska, soul. Most of the time we play with an aggressive edge, that's where the hardcore influence shows.

GREG: We are all interested in a lot of different types of music and that manifests itself in the music we play. Reggae, for example, has nothing to do with the culture in which we were brought up but we took that culture and interpreted it our own way.

MATT: I hate people just calling us a reggae band because there is a lot more than that going on. Our new songs are mostly funk and soul.

AMEN: Why do you play at punk/hardcore clubs?

GREG: That's our roots. We identify with that now just as much as we did then, the atmosphere and the fact that people are there for music's sake.

MATT: I went to shows before we even had the band so a lot of what we listened to was hardcore. I remember always getting bored at shows. I would have liked to see a band like us because it would have been refreshing. The shows got really stale.

AMEN: What are the pros and cons of being brothers in a band together?

MATT: We know each other really well, that's a pro and a con.

GREG: We know our strengths and weaknesses even more than our close friends just by virtue of the fact that we grew up in the same house. We know a lot of the deep dark secrets.

AMEN: How did Cheshire end up playing with you?

GREG: I worked with a friend of hers and I met her through him. I knew that Dr. Tree was looking for a drummer and I found out that she played drums and I hooked them up. Since then there has been a comradery between the bands.

MATT: We wanted a percussionist but she's not the only person who's done it, Chuck Tree has too. We want to have a permanent percussionist but we don't now.

AMEN: Tell us about the tour.

GREG: It's starting on September 22 in Annarbour and Carol Shutzbank has put it all together. BYO is booking California for us and hopefully we'll play Vegas. It's going to last close to two months and we'll be living out of our van. I'm looking forward to it, intense and new situations. The majority of the people are not going to have heard of us. We are going to have to go out there with the attitude that the music we play means something to us and regardless of how we're accepted we are going to continue to play it.

MATT: People will pick that up. If we are confident of what we are doing, people will appreciate it.

MATT: That revival show was ideal, people came to see us. We still feel that we have to win over crowds, that when people see us it's a new crowd unless we play an all ages show in Philly.

AMEN: Do you still work at the Taco House?

MATT: I've been working there since September but not anymore. I'll probably be going back after the tour, they said that it would be hard to replace me.

AMEN: What is the history of Scram?

GREG: Matt started playing guitar when he was thirteen.

MATT: I wanted to have a band real bad.

GREG: Craig learned drums they got together with different people.

MATT: Greg thought it would be fun and he wanted to join the band.

GREG: The fact that they were having fun...if these guys weren't having fun I wouldn't have done it. In rhythm there was fun.

MATT: We listened to the same bands and we thought a lot alike that's why it was ideal. Even though it was fun playing with those other people there wasn't a unified feeling in the band. When Greg joined the band it was more than just music to me.

GREG: It was early eighty four, so it's been a while.

AMEN: How old are you?

MATT: Greg is twenty five, I'm twenty and Craig is twenty two.

AMEN: What are some of your favorite local and faraway bands?

MATT: Pagan Babies! ELM, Dr. Tree, Trained Attack Dogs, The Redskins, Billy Bragg, The Jam, Style Council, LKJ.

GREG: The same bands as Matt... James Brown, all kinds of Reggae, old soul, old funk.

AMEN: What was your favorite show you ever played?

MATT: Tha all ages show at revival.

GREG: That was one of mine too, the crowd was great, the response was great.

MATT: In the middle of "Stand Up" when I asked the people, "If you believe that you're the future scream it out and say OH YEAH." and the "oh yeah" was so loud. From that point on I was going nuts.

GREG: I can't wait until we get some records out and conceivably most shows could be like that.

AMEN: It is rumored that you are a political band, is this true?

MATT: I thought it was obvious.

GREG: We want to convey that attitude, that we are a band that is concerned with society and we want to provide communication that will create a bridge between us and the audience. There will be a dialogue that will ensue and that will bring about change. We talk about the fact that things, the way they are now, where profit takes precedence over people, brings on a lot of racism and sexism and destruction of the environment. Hopefully people will hear what we say and it's up to them to absorb it and hopefully change will come.



MATT: Yes, we are a political band. People should be politically aware and active because politics affect their lives. Something that frustrates me with hardcore is that even bands who have good things to say aren't really political because they don't take a stand...like Seven Seconds they don't have and political statement.

GREG: Matt and I are constantly questioning our own values and what the band means.

MATT: The only way change will come is if people organize and do things. What we are doing isn't going to do shit because we're just talking. It might inspire people to act. I hate to label myself, but we're all socialists. The economic system should be based on cooperation not competition, that's the problem with this country. People should work together.

AMEN: What material do you have out?

GREG: The Stand Up LP, Plus Records Comp "That Was Then, This Is Now," even though none of us skate we're on Skate Rock vol.#4,.

AMEN: How has your sound changed?

MATT: We used to play some thrash songs, straight ahead punk. I remember I found our first set list and it was a mixture of thrash, oi and reggae.

GREG: Now we are delving more into funk.

AMEN: Who did the cover of your new album?

MATT: Robert Boyes, he's a graduate of PCA and the lead singer and bass player of Dr. Tree.

AMEN: How did you join up with BYO?

MATT: We played a show with Youth Brigade, when they were Youth Brigade, and they liked us. Two of my favorite bands were Youth Brigade and Seven Seconds so I was into that, we thought that they stood for something.

GREG: It seemed that all the bands that were on the label questioned the status quo. But the problem with those bands is that they say it with cliches, but it's good to be a part of something like that. I basically like those bands because theres not many bands that are even trying to do anything.

AMEN: How do crowds react when you play out of state?

MATT: The farthest away we have played is New Brunswick, we played four CYPUS benifits, now we have a bit of a following. The first out of town show we played was in Allentown with the Freeze. People didn't know what to do, they were just looking at us, they didn't know how to dance. By the end of the set they were going nuts. I like it when people stage dive when they are having fun.



GREG: We played down in DC at an anti contra aid rally. It was a lot of fun. That type of show, where there wasn't an amazing response but people were listening and paying attention, I'm hoping that will be the kind of response we will get on the tour.

AMEN: Do you have any final comments?

GREG: Our music has changed into something more acessable and diverse. One of our goals was to play a lot of types of music is because we want to, and to reach more people.

MATT: The last time we played New Brunswick they put us on a bill with a reggae band with a steel drum. It looked like it was going to be hell, it was like eighty five percent black people and west indians...but they were really into it, especially the guys in the other band. When we played DC, the people who bought our records were not the regular people who come to our shows, a rastafarian and old hippyish types. That's what we want to do, we have nothing against being popular, we want to reach more people.

GREG: Without sacrificing any of our ideals. We only play the music that we thouroughly enjoy... that's first and foremost.

THANK TO SCRAM 4 THE INTERVIEW. BUY "STAND UP"... IT RULES. (AND SO Does SCRAM!)

IN GOD WE TRUST?

* APPLE VALLEY, Calif. (AP) - Apple Valley is having a devil of a time with its high school mascot.

Fifty people crowded a meeting Tuesday of the Victor Valley Union High School District trustees to protest or defend the smirking, red-faced fellow that has represented the Apple Valley High School Sun Devils for 20 years.

Donna Davis, whose children attend a rival high school, presented trustees with a petition, which she said contained signatures of 1,600 people who want the mascot changed.

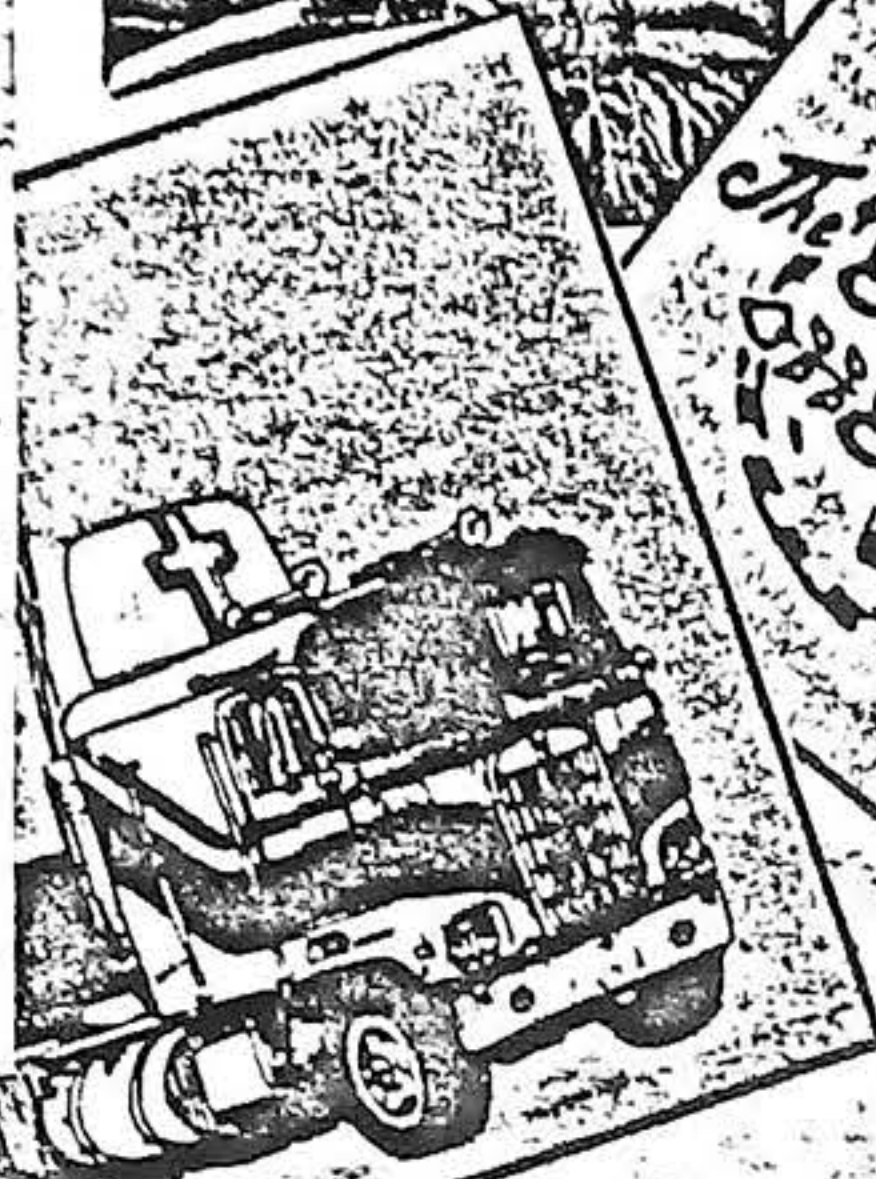
At a recent basketball game between the schools, she said, "the kids started chanting 'Devils, Devils,' and I began to get a headache and a spirit filled that gym."

Several students defended the mascot and told adults that they ought to concentrate on more serious problems.

"I feel they're looking for trouble in the wrong areas," said Aaron Watson, 17, the school's student body president.

"Even though he looks like the devil, there's some good in him and we're proud of him," said senior Allen Webb, 18.

After an hour of testimony, trustees agreed the issue should be resolved by the newly formed Apple Valley Unified High School District, which will take over in six months.



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With
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Playing With Fire

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ENTERTAINMENT
FOR MEN
?
or
ENTERTAINMENT
for
Child
Molesters

THE BUFFALO VALLEY BAPTIST CHURCH OF LEWISBURG, OHIO, IS HOLDING SPECIAL
SUNDAY SCHOOL WITH EVANGELIST PETER ACCARDI A ONE TIME MEMBER OF THE
K K K GROUP CALLED KISS. MEETINGS WILL BE ON OCTOBER 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, SUNDAY AT ALL
SERVICES STARTING AT 9:30AM, again at 10:30A.M. and THEN AT 7:00P.M.
THE BUFFALO VALLEY BAPTIST CHURCH IS LOCATED ON THE CORNER OF U.S.15 and
E. MARVIS ST. LEWISBURG, OHIO



IN GOD WE TRUST?

Both the dramatist and the religious ideol

Toll-Free Woes

Clogging Jerry's phones

While Oral Roberts struggles with budgets, Fundamentalist Preacher Jerry Falwell faces a different kind of money pinch. The Lynchburg, Va., televangelist has long used toll-free phone numbers to assist viewers seeking spiritual help. The code-800 exchange has also worked well for fund raising, since those who phone in free are more likely to make pledges.

For many months Falwell foes, aware that each phone-in costs \$1, have purposely clogged his lines. First an Atlantan who objects to TV ministers programmed his computer to dial Falwell every 30 seconds. Before Southern Bell stepped in, the stunt cost Falwell \$750,000. Then it was homosexual periodicals egging on readers to act against Falwell, an enemy of gay liberation. Late last year the *Daily Cardinal* student newspaper at the University of Wisconsin, Madison, ran a column advocating "telephone terrorism" and listed the 800 numbers of several targets, including Falwell.

The TV preacher estimates that annoyance calls cost him more than \$1 million last year, not counting lost donations. Falwell, who is considering legal action, regards the calls as "unlawful activities" that do "injury to the cause of Christ." ■

PRAYER CENTER 1-800-446-0700

Falwell asks right to speak out

LYNCHING
"national tragedy"
dent Reagan in the
guan rebels.
"The sin of the right is we
liberals, leftists and turn
about the affair.
In his weekly tabloid,
ing we are and have
support" of his

Falwell threatens to move in tax dispute

LYNCHBURG, Va. (AP) — Business leaders, fearing a loss of jobs and dwindling sales of everything from cars to carpets, are fighting to keep one of central Virginia's biggest industries: the Rev. Jerry Falwell.

The evangelist, who employs about 2,000 people here, has threatened to move his enterprises from the city of 65,000 unless he gets tax exemptions for his television show and film.

The 700 Club

OPEN YOUR HEARTS
AND POCKET BOOKS...
I NEED A NEW LIMO.

The evangelist, with medical students at his university, preparing the controversial telecast at Press Club

Washington, DC
January 3, 1986 - 10 a.m. - Eastern Standard Time

The Moral Majority was officially chartered in June of 1979, by a small group of Americans who were deeply concerned over the social, moral and political dilemmas into which this country had wandered during the past two decades. It was chartered as a political organization of religious conservatives who were pro-life, pro-traditional family and who supported a strong national defense and the State of Israel.

But now, we have arrived at another milestone. In the course of the past seven years, we have found ourselves drawn into issues and conflicts which were not anticipated in 1979. We have defended the Strategic Defense Initiative. We have opposed an immediate, unverifiable nuclear freeze. We have supported the Balanced Budget Amendment. We have supported financial aid for the Freedom Fighters in Nicaragua. We have openly opposed possible Communist takeovers in Taiwan, South Korea, the Philippines, South Africa and all over the world. We have helped sponsor the Jerusalem Bill in order to move our embassy to Jerusalem...

SPECIAL MONTHLY \$700 CLUB MONTHLY SUPPORT

THE MONTHS OF: _____

☐ PAYMENT BY _____
☐ PAYMENT BY _____
☐ PAYMENT BY _____
☒ PAYMENT BY _____

MEMBERSHIP COMMITMENT FORM

I am committed to supporting my NSC Club membership by \$700 per month.

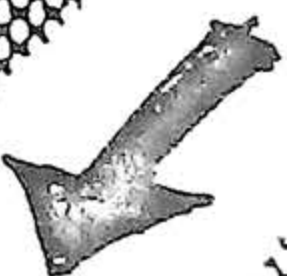
Viewers were urged to send at least \$100 a piece during the next three months to help reach a goal of \$4.5 million. Then Roberts dropped a bombshell. If donations fell short, said the 68-year-old preacher, God would strike him down. "I'm asking you to help extend my life," he said. "We're at the point where God could call Oral Roberts home in March."

PHOTOS



UNDERDOG!

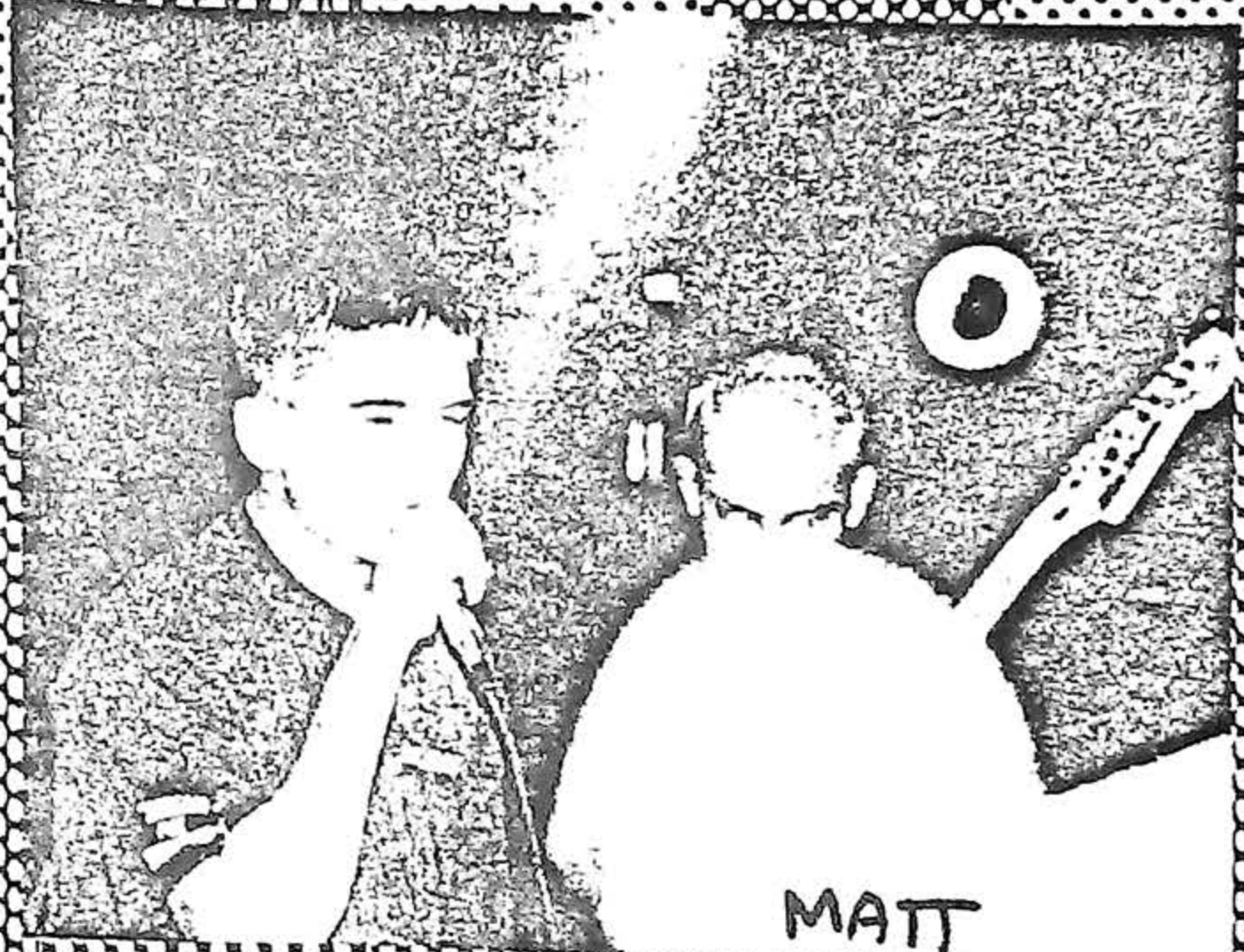
KEVIN



THANKS
TO
JIM
TESTA
FOR
THESE
PHOTOS!

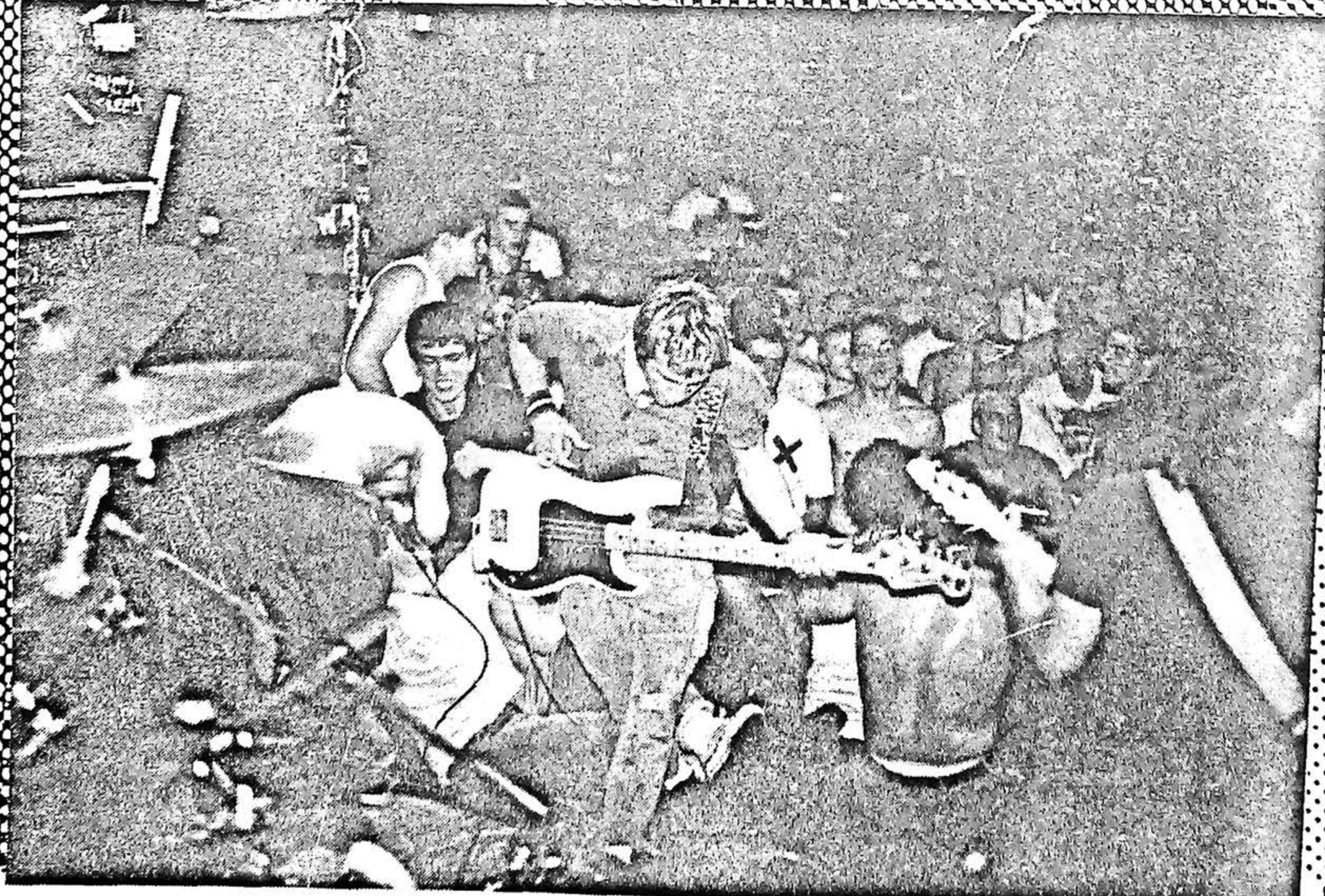
TAKEN AT
CBGB'S
IN NYC

BOLD



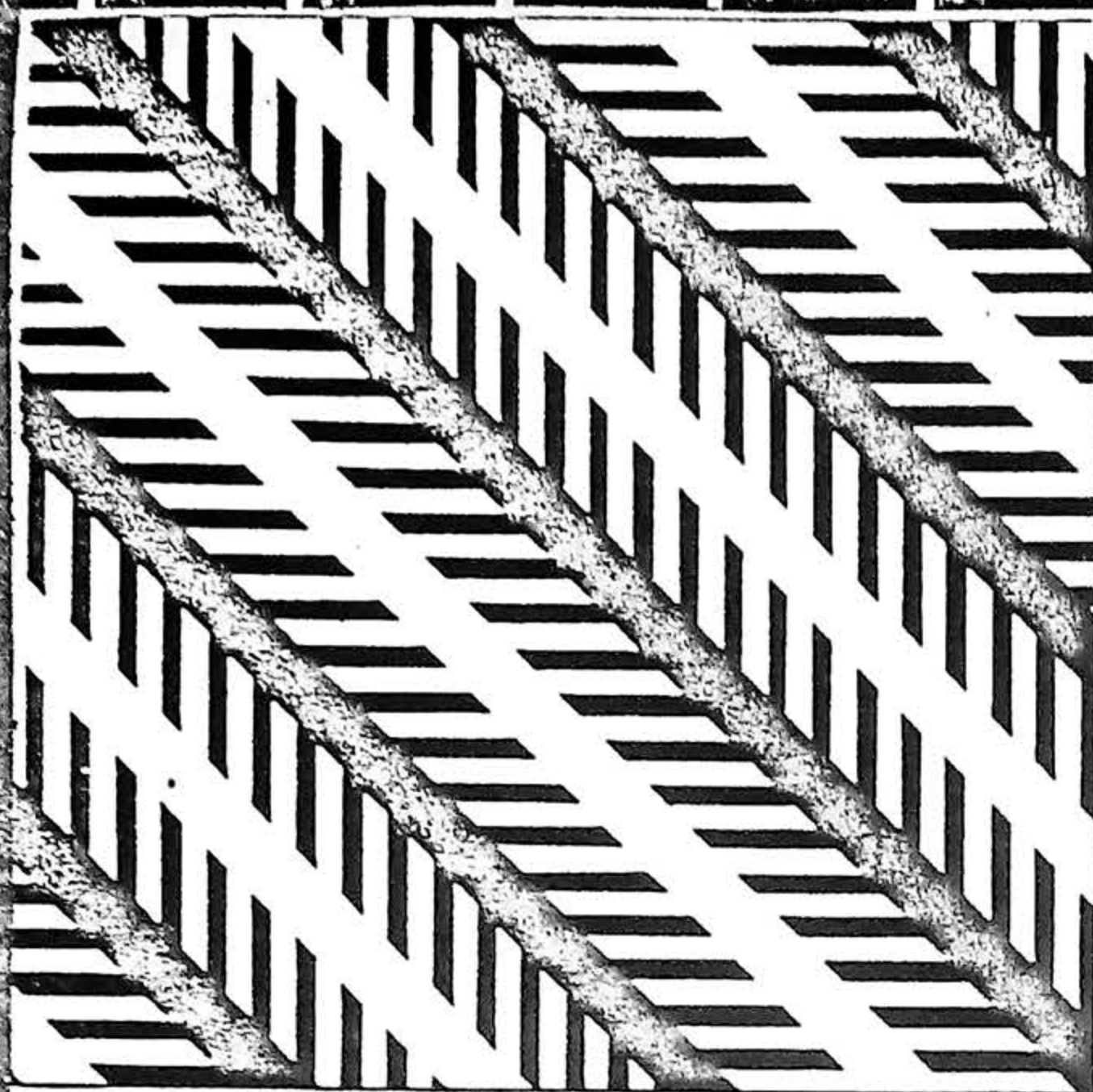
MATT

Electric
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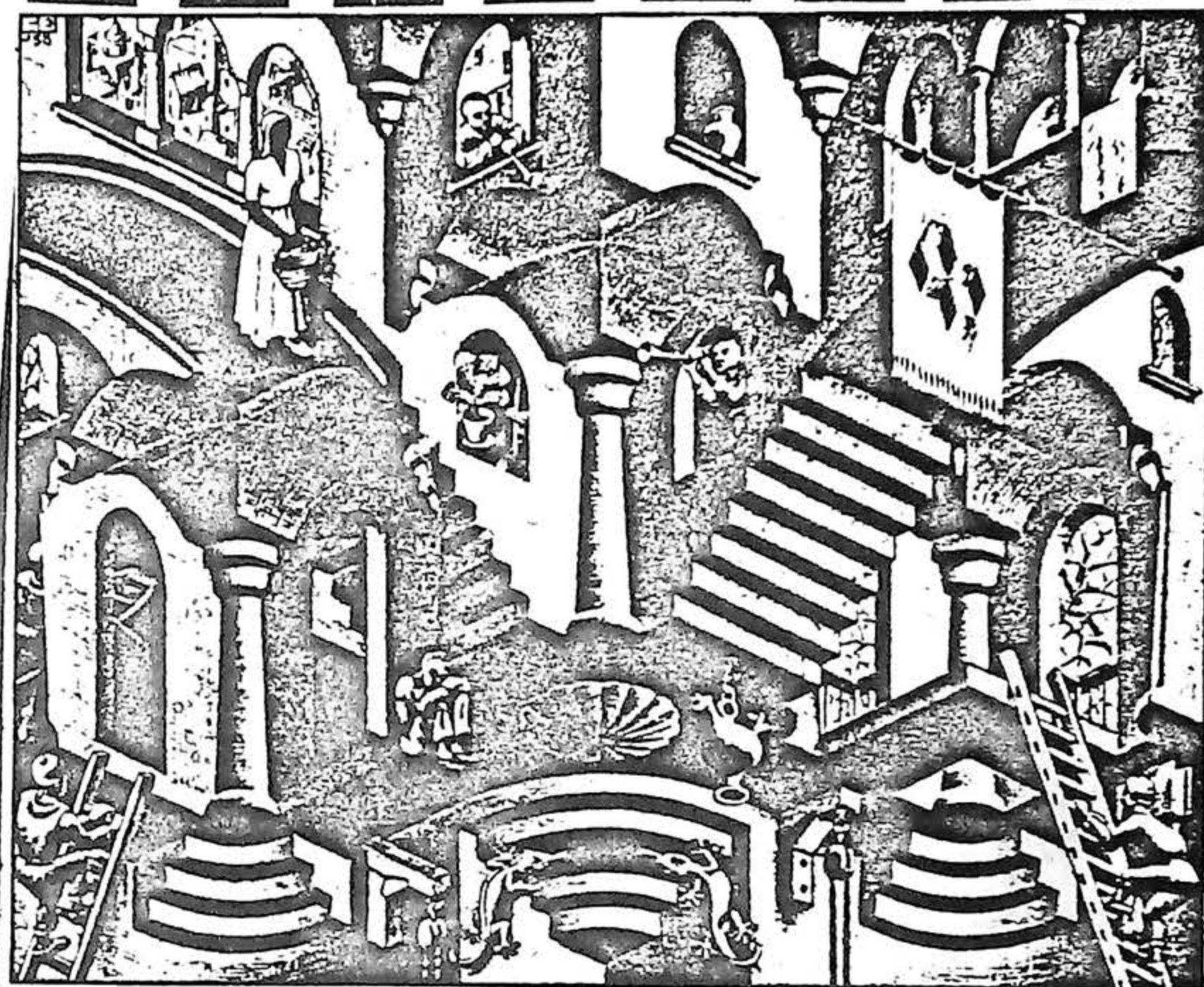
UNDERDOG!

MATT

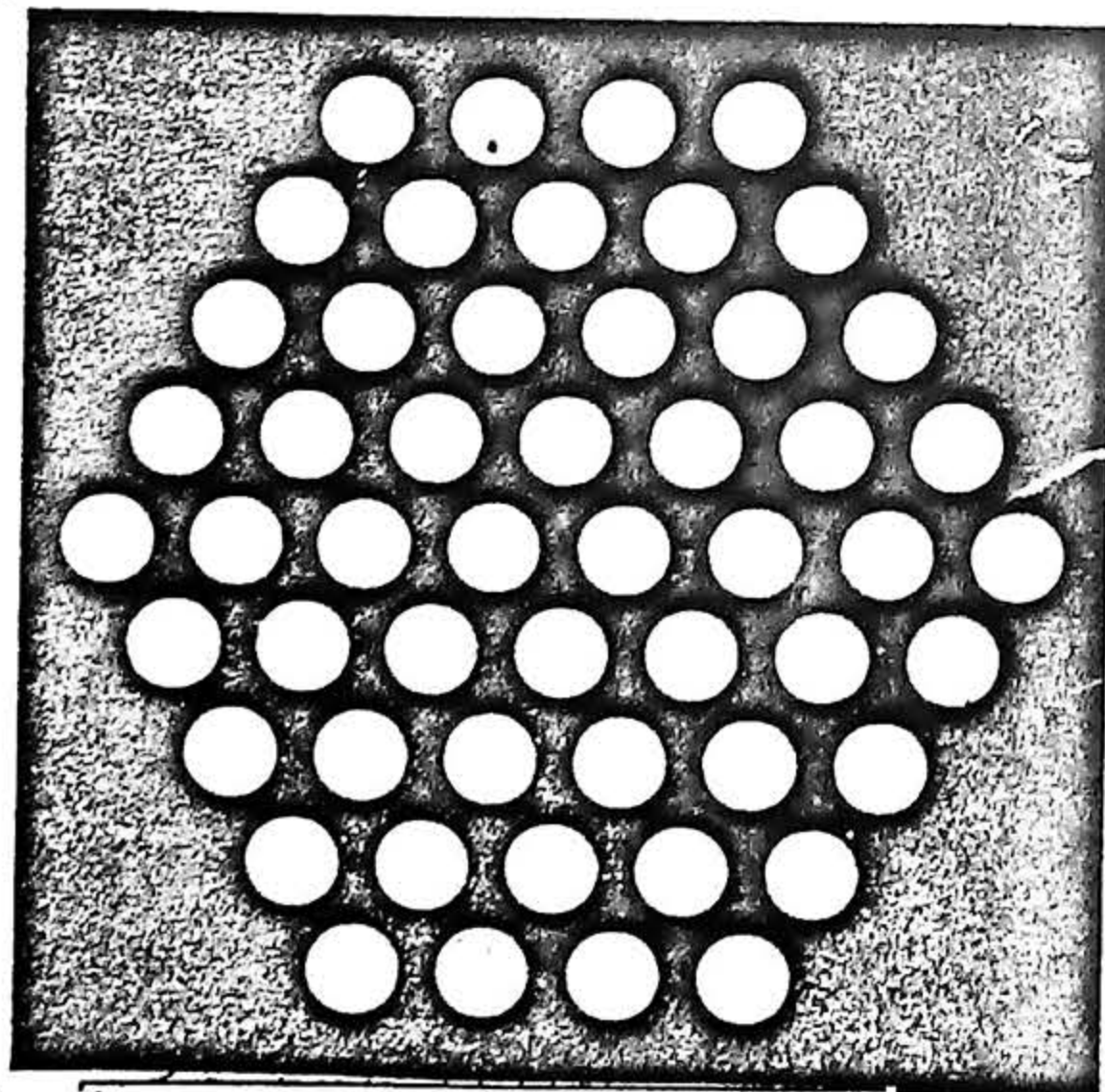
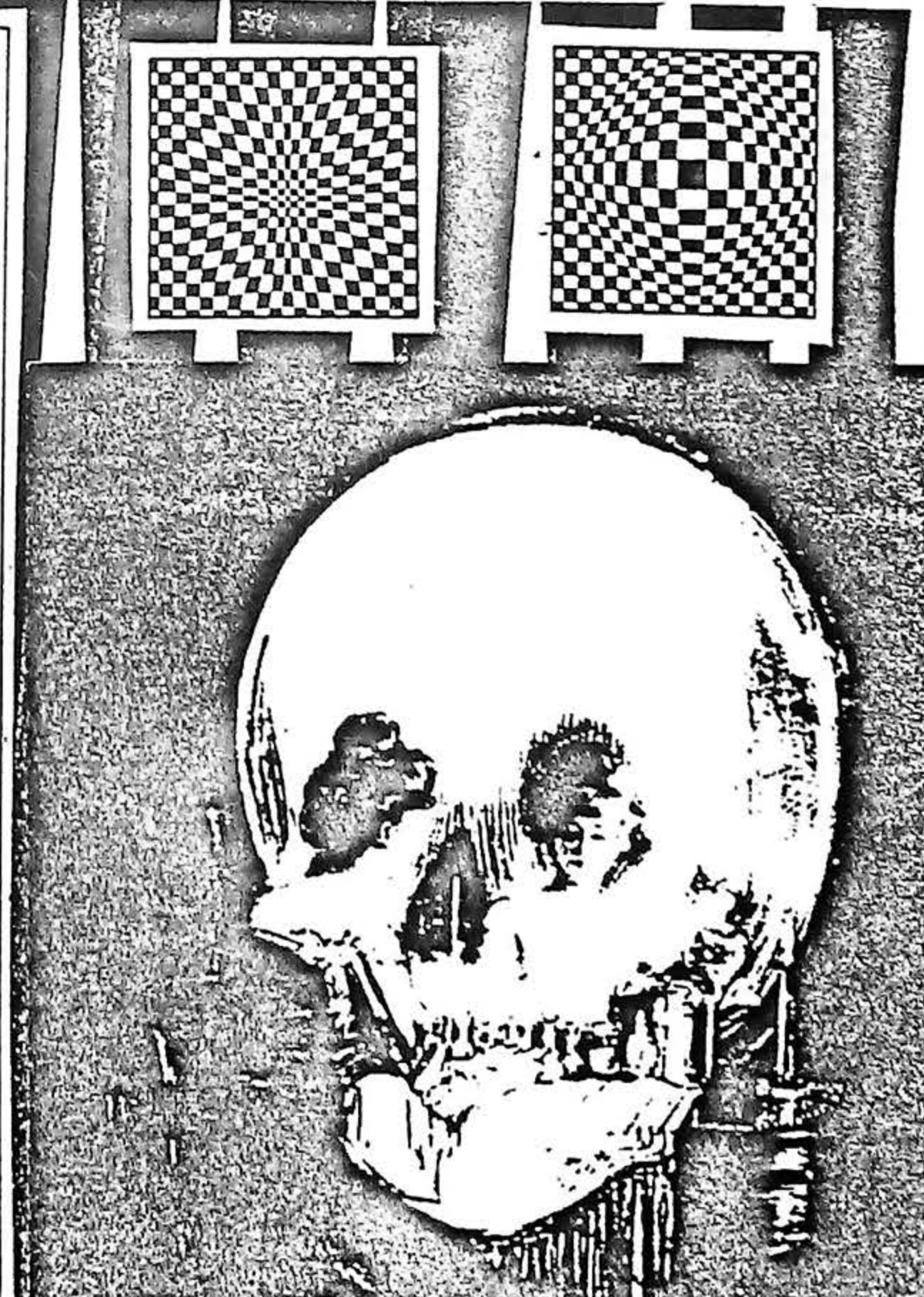
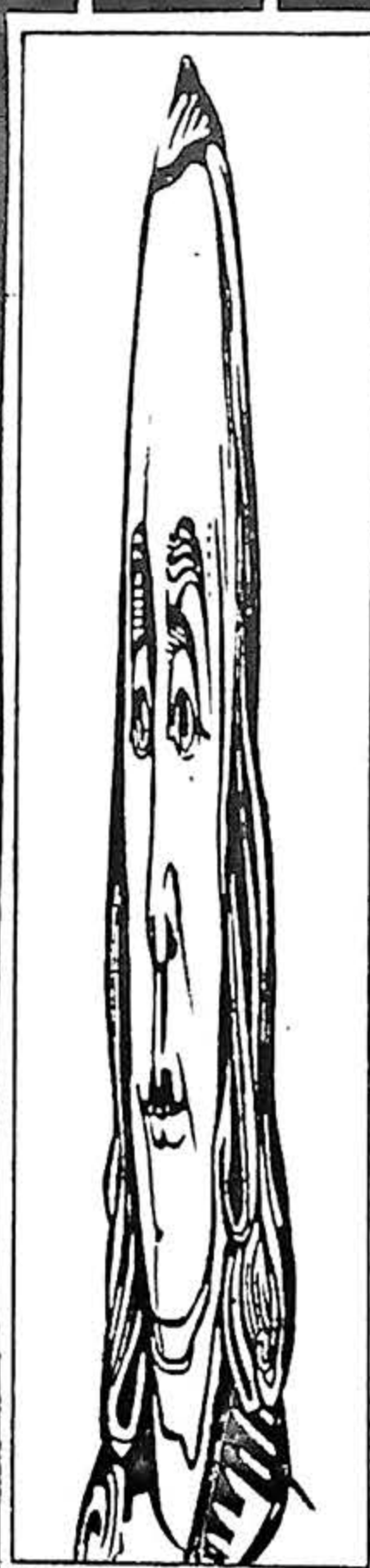
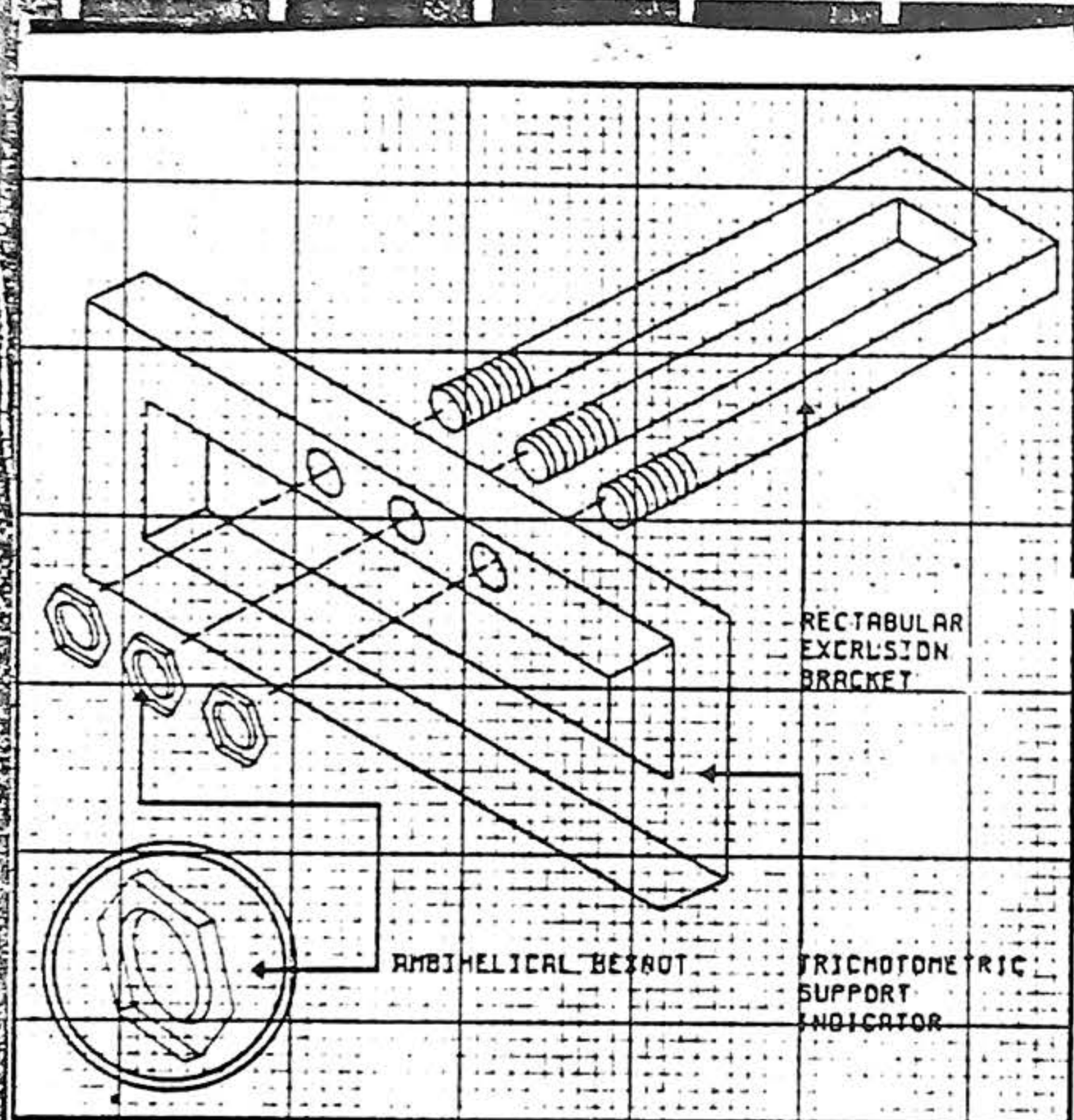


Are the large black and white lines parallel?

OPTICAL ILLUSIONS



Which way is up?



Stare at the circles on this page and see what happens.

Tape Reviews

BLASTIN OUT OF NEW JERSEY

Done by the editor of FAITH fanzine, this demo is a comp of some super NJ HC/punk bands. Sound quality varies from band to band. Features: X-Men, FCC, Social Decay, Rot, Lethal Aggression, Shock Mummies, Underachievers, Doc Marten, Hogans Heroes, Dirge, Futile Effort...plus more. All together a good comp. I like it.

\$2.00 to: Faith Tapes / PO box 7235 / Trenton NJ / 08628

* NOTE: I have recently been informed that the guy who did this tape is self pronounced, "out of the scene" so I don't know if this tape is still available.

EXPOSED demo, "Mrs. B is screaming at the dog again."

13 songs by this upcoming NJ punk outfit. Decent sound quality. Songs include, "Billy was a geek" "I don't want" "Politics" + many more. Sounds kinda like The Clash; like older melodic punk rock.

\$3.00 to: Yosi Levin / 581 3rd St. / Toms River NJ / 08753

JERSEY BEAT.COMP VOL 3 "Notes from the underground"

I must say this tape differs from other Jersey comps. It has a "tap your foot side" with mellow dancey mod type bands... Mod Fun, Love Pushers, Blisters and more. The "bang your head side" has some good NJ punk-HC-metal bands...Ween, Underachievers, Apple, Leeway, The Burnt and more. Over all a nice addition to your demos and comps.

\$4.00 (worth it so buy it dude) to: Jim Testa / 418 Gregory Ave / Weehawkin NJ / 07087

GOD IS BOGUS

This is wierd, mellow, weak, synth-dance artsy farfay shlt. I'm usually a pretty diverse guy who will give anything a chance, but to be blunt... THIS TAPE IS BOGUS. I wouldn't buy it. Being a fanzine editor, this stuff gets sent to me. The only good thing about it is that I taped UNDERDOG over it.

\$4.00 to Jerry Lehane / PO box 0614 / Newark DE / 19715 - 0614

THIS COMP SUCKS from "This Zine Sucks"

Yet another NJ demo tape -- this one comes with an issue of This Zine Sucks #6, which definately doesn't suck! One side has a barely audible but hilarious interview with F.O.D. -- In a bathroom, while Dave gets sick and blows some in a porcelain bucket! Side 2 has three songs from each of these bands, Jersey Fresh (a killer band not available on any other demo), Exposed, Chronic Fear, Dirge, Suburban Uprise and more. I like this cause when you get this in the mail you can kick back, put in the tape, get some scarfing material, read the zine and LOVE LIFE.

\$2.00 ONLY!! to: Bob Conrad / 1601 Scenic Tr. / W. Trenton NJ / 08628

LATCH KEY KIDS

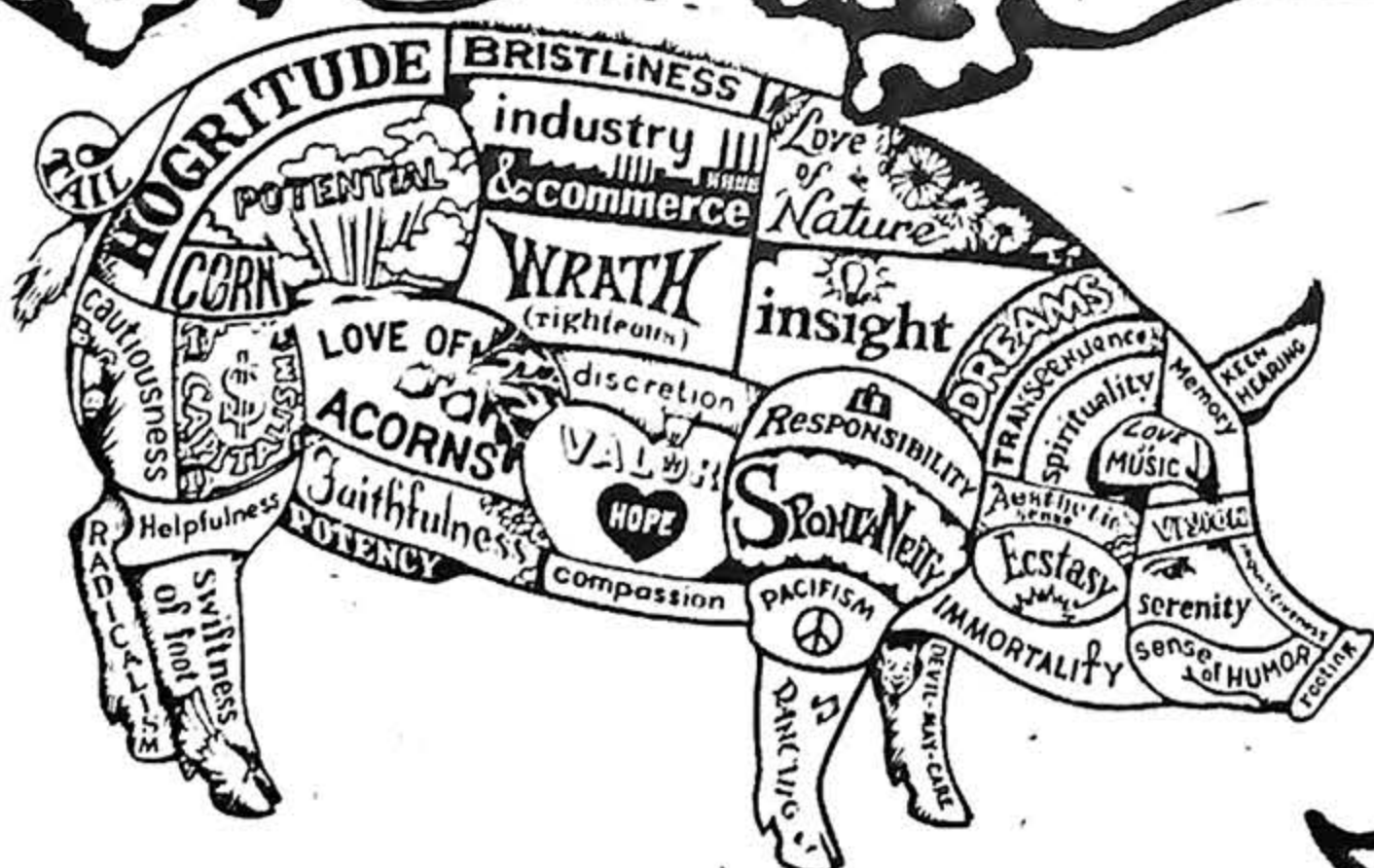
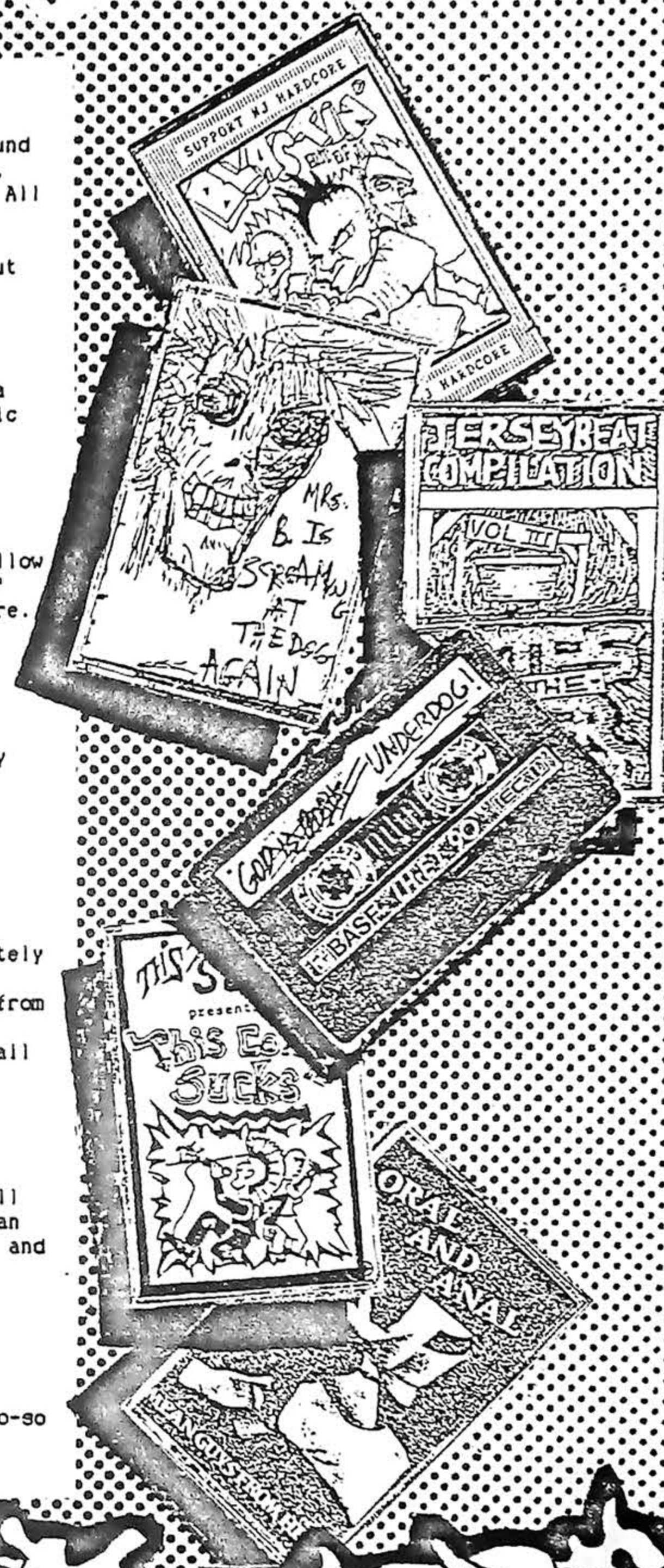
This HC band out of California is going to go places. The demo is OK sound wise, but it still RULES. Usually I never listen to demos. This one rules and I listen to it a lot. Good clean powerful HC that knocks yer socks off. Put Misfits, Minor Threat and Suicidals in a blender and you only get a bunch of cut up bands members, but get L.K.K. and you have a substitute for Q-tips. Tell em AMEN sent ya.

\$3.00 to: Javier / 7105 Templeton St. / Huntington Pk. CA / 90255

MEAN GUYS FROM HELL "Oral-Anal"

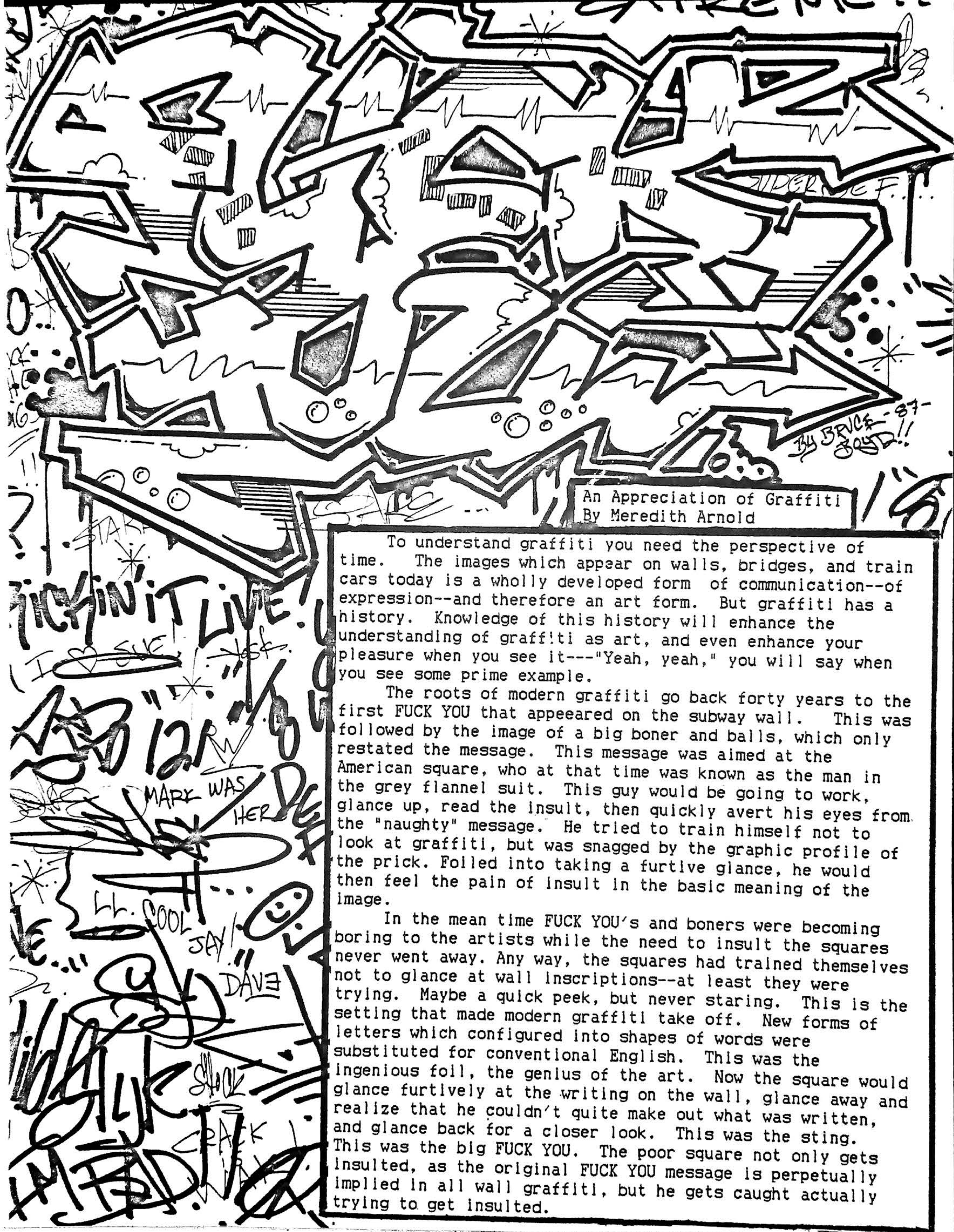
This demo is... grungy, raunchy, noisey... this demo is... PUNK!! Really funny at times. So-so sound. Punk's the word, PUNK! Well done. I like it, really really I do.

\$3.00 (?) to: M.G.F.H. / 207 Scenic View Dr. / Ditmer MO / 63023



HEY! WHY DON'T YOU
WRITE TO THESE
PEOPLE? WHAT
THEY SEND YOU
MAY CHANGE
OUR LIVES!

PEOPLE FOR THE ETHICAL TREATMENT OF ANIMALS
PO BOX 42516 WASHINGTON, D.C. 20015

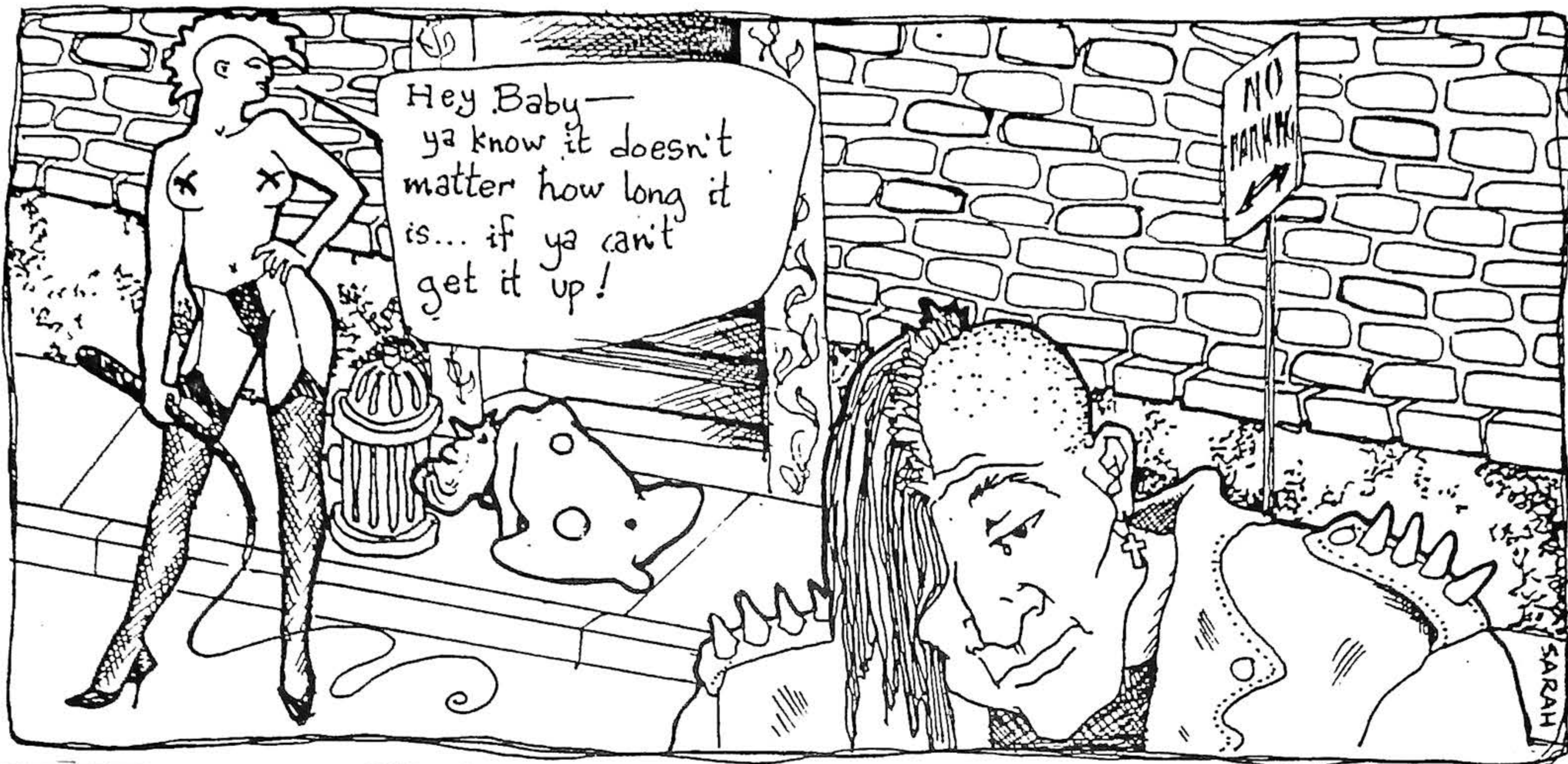


An Appreciation of Graffiti
By Meredith Arnold

To understand graffiti you need the perspective of time. The images which appear on walls, bridges, and train cars today is a wholly developed form of communication--of expression--and therefore an art form. But graffiti has a history. Knowledge of this history will enhance the understanding of graffiti as art, and even enhance your pleasure when you see it---"Yeah, yeah," you will say when you see some prime example.

The roots of modern graffiti go back forty years to the first FUCK YOU that appeared on the subway wall. This was followed by the image of a big boner and balls, which only restated the message. This message was aimed at the American square, who at that time was known as the man in the grey flannel suit. This guy would be going to work, glance up, read the insult, then quickly avert his eyes from the "naughty" message. He tried to train himself not to look at graffiti, but was snagged by the graphic profile of the prick. Foiled into taking a furtive glance, he would then feel the pain of insult in the basic meaning of the image.

In the mean time FUCK YOU's and boners were becoming boring to the artists while the need to insult the squares never went away. Any way, the squares had trained themselves not to glance at wall inscriptions--at least they were trying. Maybe a quick peek, but never staring. This is the setting that made modern graffiti take off. New forms of letters which configured into shapes of words were substituted for conventional English. This was the ingenious foil, the genius of the art. Now the square would glance furtively at the writing on the wall, glance away and realize that he couldn't quite make out what was written, and glance back for a closer look. This was the sting. This was the big FUCK YOU. The poor square not only gets insulted, as the original FUCK YOU message is perpetually implied in all wall graffiti, but he gets caught actually trying to get insulted.



END THE HASSLE!

THIS SUCKS...
I NEED THUNDERBOLTS!

SKATE

TOOL BOX

NO SCREWDRIVER NEEDED!

"THUNDERBOLTS"
GUARANTEED NOT TO BREAK. ®

SKATERS SEND \$5 FOR IMMEDIATE DELIVERY SPECIFY 1/4" OR 1/2" RISER PADS
THE ENTERPRISES P.O. BOX 6293 SANTA BARBARA, CA 93160
DEALER INQUIRIES INVITED (805) 685-2718

HEY EVERYBODY, LISTEN UP!!

**FD LIKE TO START A "PEN-
PAL CLASSIFIED SECTION!"**

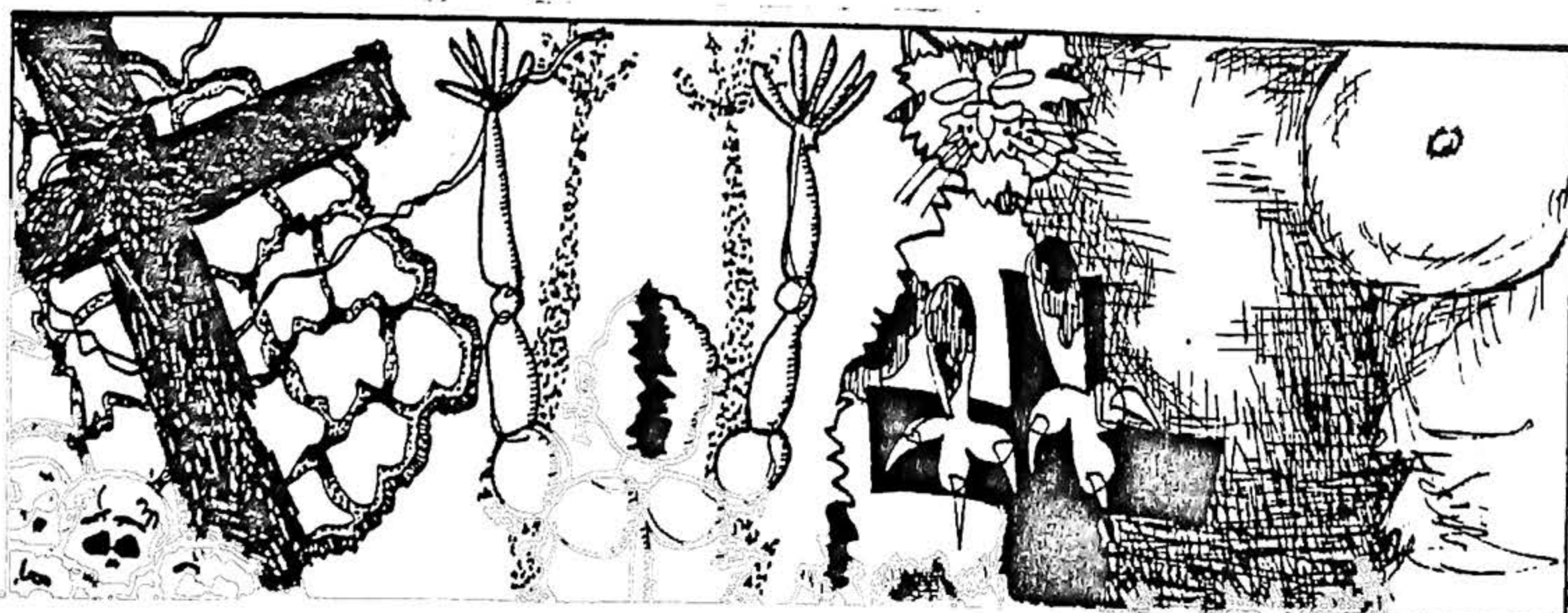
IF YOU WANT PEN-PALS,
WRITE A PERSONAL UNDER
50 WORDS + I'LL PRINT IT
ABSOLUTLY FREE!!!!!!

INCLUDE NAME + ADDRESS +
ANYTHING ELSE YOU WANT!

DO IT TODAY!!!

ISSUE #3 OUT IN 3 MONTHS!! HURRY!!

BRUCE!!



HEY CARRIE...
IS THIS A BOOB?
I DON'T KNOW IF
WE CAN PRINT THIS.

DEF HARTSEL (+1055-3-FUSS)

THIS
INTERVIEW IS
DEDICATED TO
JONATHAN FENIAK

CAN YOU GIVE ME A BRIEF BIOGRAPHY? SHUT UP YA KOOK
HOW OLD ARE YOU? 23.

HOW LONG HAVE YOU BEEN SKATING? 12 YEARS.

WHERE DO YOU LIVE? LOS ANGELES.

WHAT'S YOUR FAVORITE THING ABOUT SKATING? SPEED.

WHAT WAS YOUR FAVORITE DAY/PLACE TO SKATE? ONE OF
THEM WOULD HAVE TO BE THE GONZALES POOL... NOT TO
BE CONFUSED WITH THE GONZ... IT HAS DEEP ROOTS.

WHO ARE YOUR SPONSORS? ALVA, HAWAIIAN ISLAND
CREATIONS, THUNDER TRUCKS... THAT'S IT I GUESS.

TELL ME ABOUT YOUR BOARD DESIGN. YEAH, IT'S THE
GOOD WOOD, THE GRAPHICS ARE FULLY POSITIVE...
RASTA... INSPIRED BY A FLAG ON THE BOB MARLEY
ALBUM, "SURVIVAL", COMBINED WITH A JOY DIVISION ALBUM.
(HERRING BURPS LOUDLY)

WHAT MUSIC DO YOU LISTEN TO? JOY DIVISION, REGGAE...

SHIT, I LISTEN TO ALL KINDS OF MUSIC, IT DOESN'T

MATTER WHAT IT IS, IF IT SOUNDS GOOD—I LISTEN TO IT.

WHAT ELSE DO YOU DO BESIDES SKATE? ART—PHOTOGRAPHY,

FUCKING, SMOKING HERB OUT OF MY CHALISE.

WHAT'S YOUR FAVORITE TRICK? I HATE TRICKS.

DO YOU HAVE ANY SKATE IDOLS? NO, BUT I HAVE SKATERS
THAT I LIKE TO SKATE WITH.

WHO? STEVE HERRING, B.C., ALVA, HACKETT, SHIT THERE'S
SO MANY... OF COURSE COOKSIE AND JOHN THOMAS.



INTERVIEW BY SARAH NOVERT... AUGUST 18th... ACME PARKING LOT, BELMAR NJ

POP! MUSIC

DAYS OF GREY

11-SONG L.P.

STILL AVAILABLE... THAT WAS THEN... THIS IS NOW!! 7" WITH - RUIN.. SCRAM! Electric Love Muffin F.O.D.

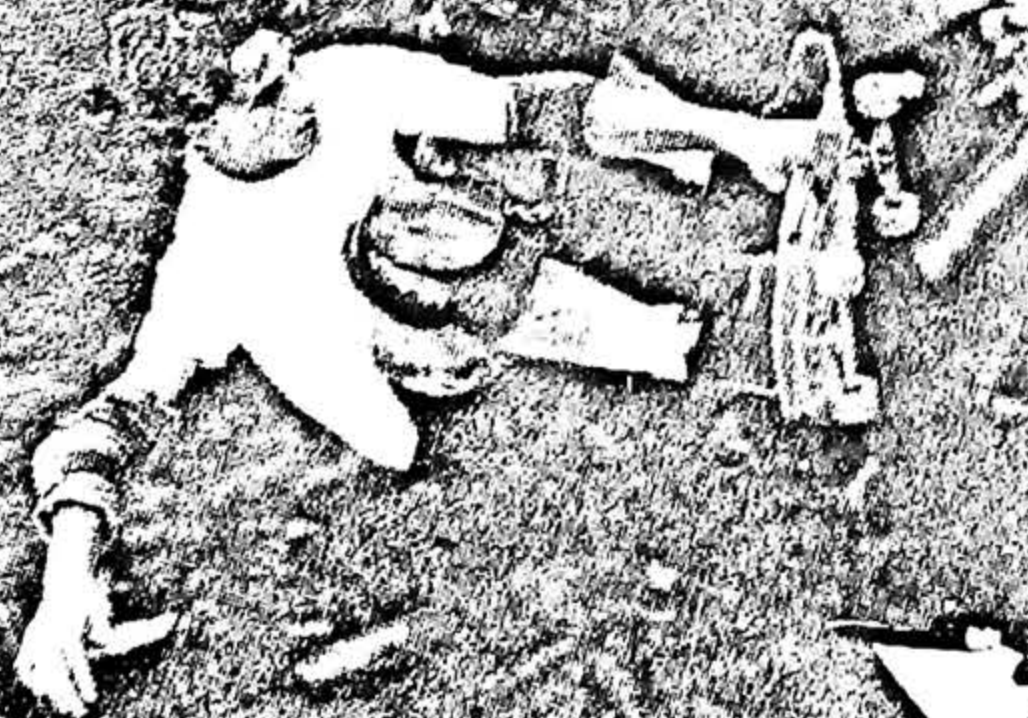
ON... PLUS RECORDS!!

5436 DISCHER ST. PHILA, PA. 19124 (215) 533-7185

\$7.00 ppd. for L.P. ADD \$3.00 over AIR • \$3.00 ppd. for 7" ADD \$2.00 over AIR...

4th of July

WAVE SESSION



RICK CARJE

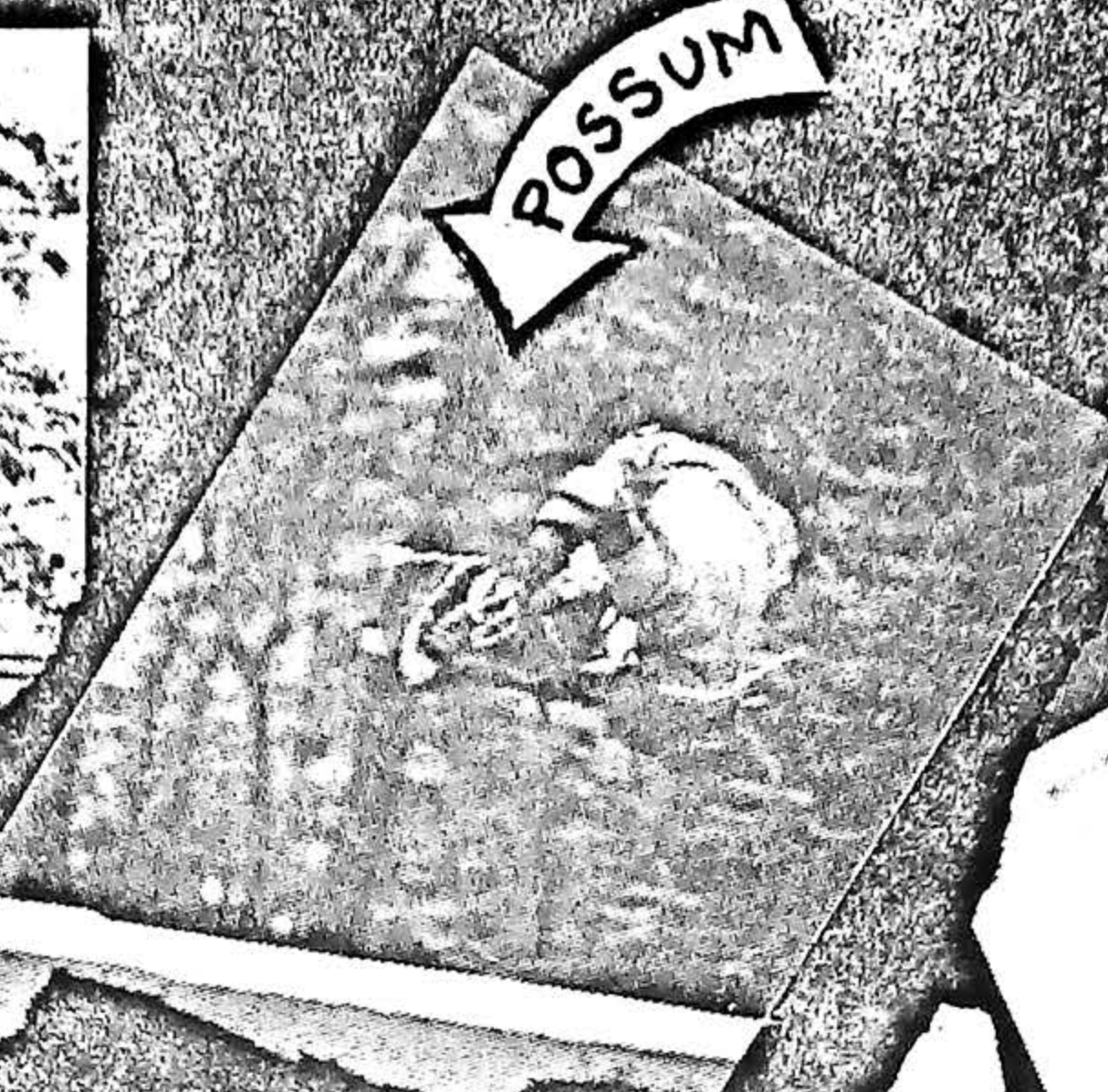


DARREN

JEFF "POSSUM" CASH



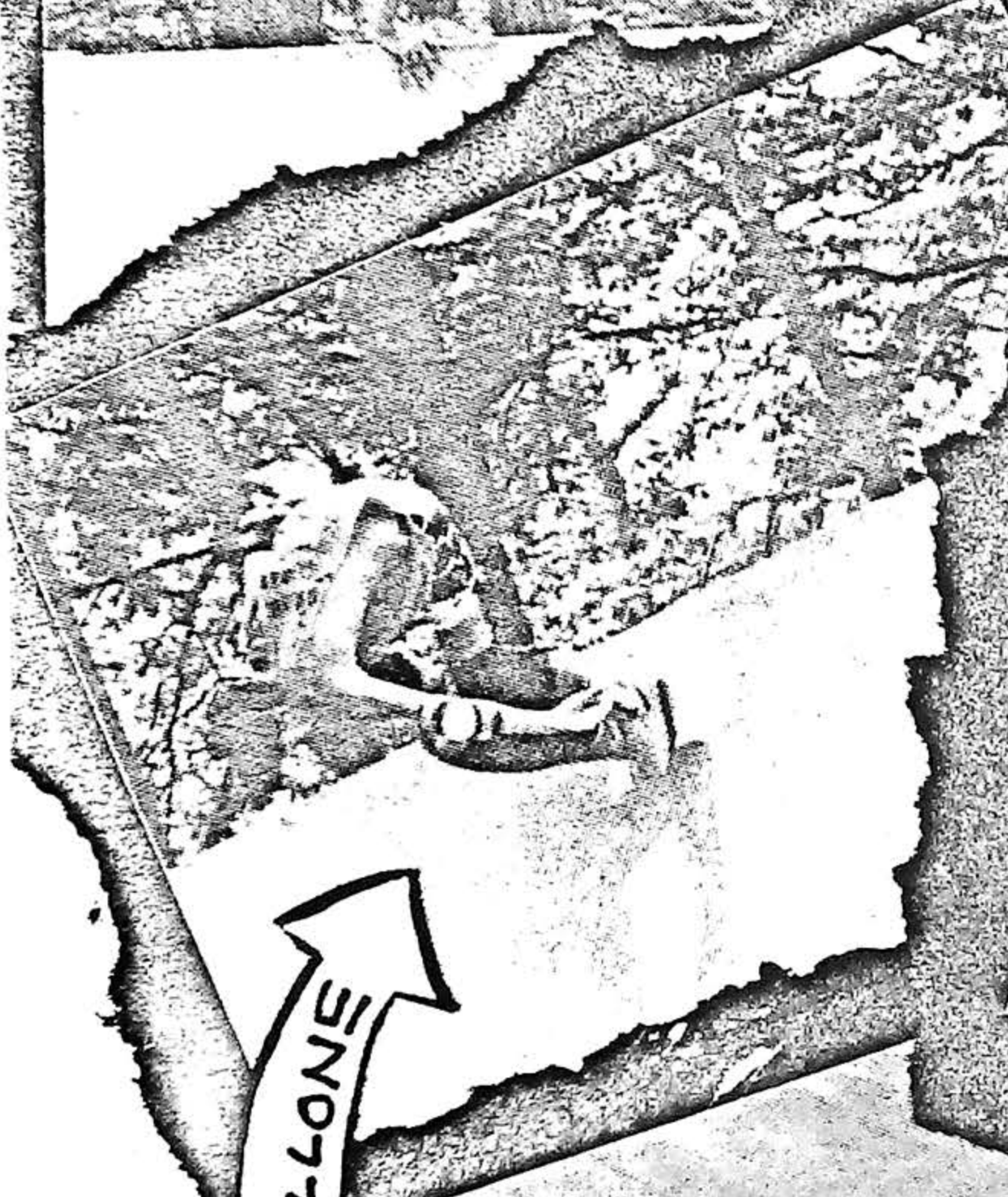
DARREN MENDITTO



POSSUM



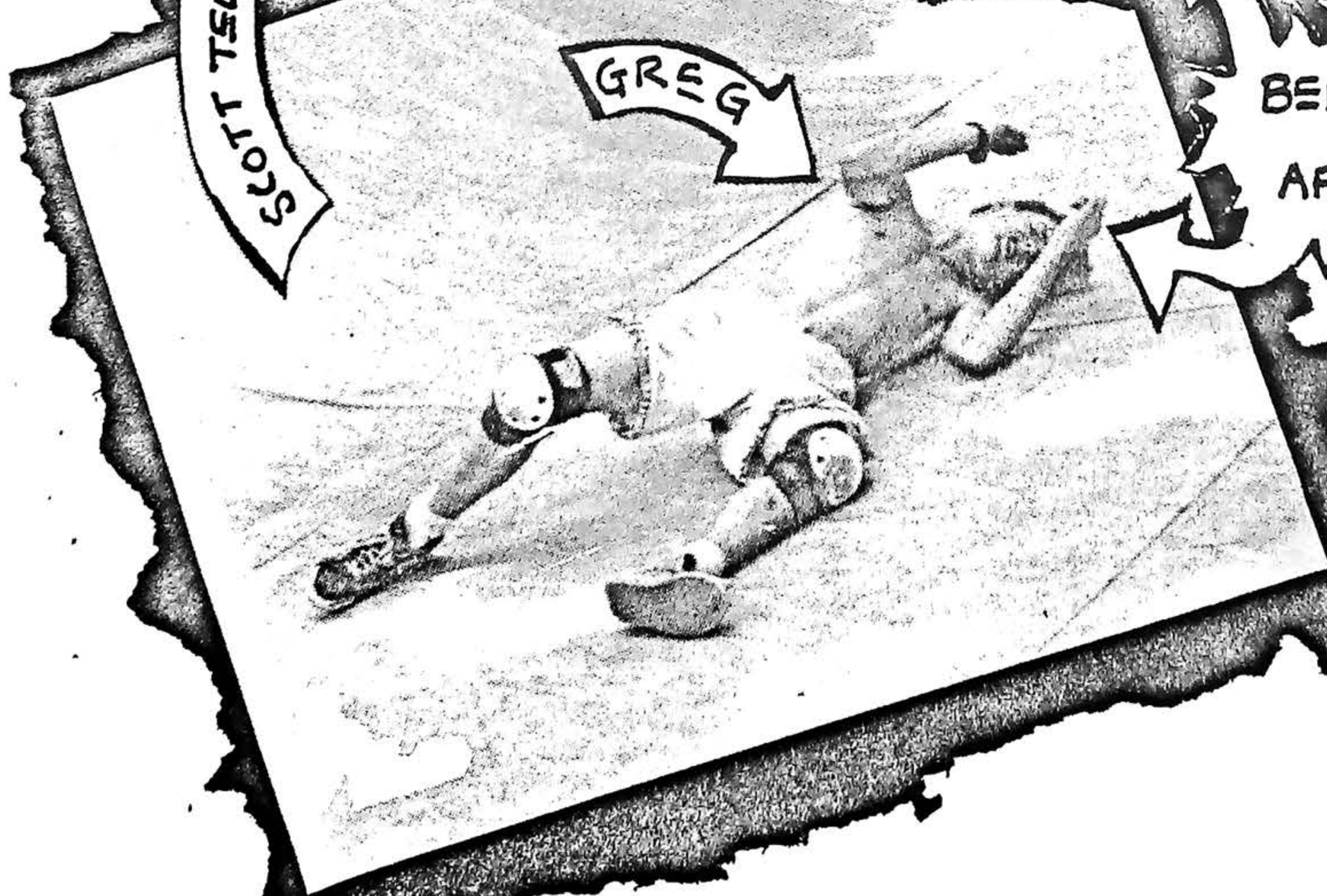
CHRIS 'SMILEY' CALI



SCOTT TELLONE



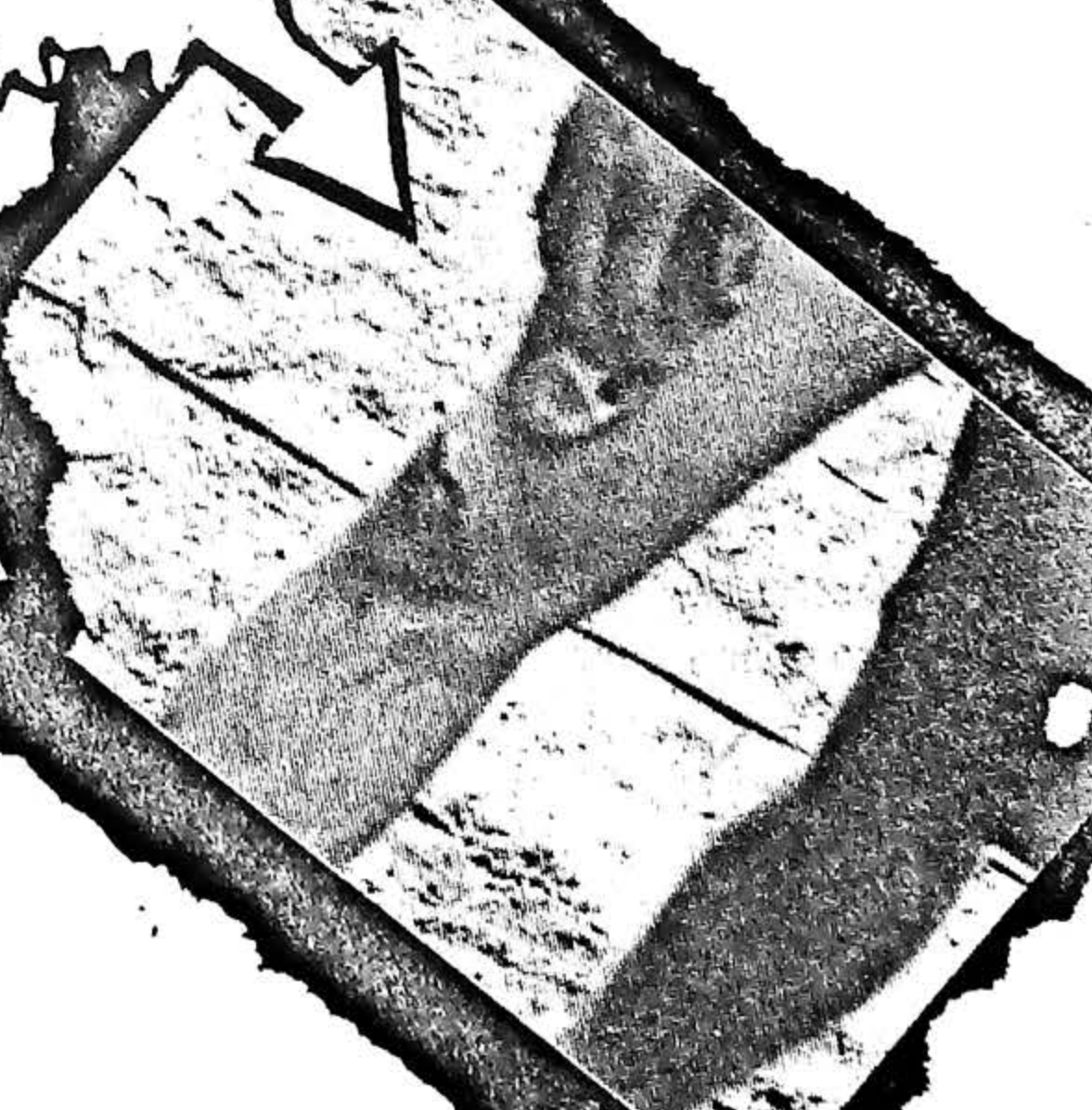
PETE TUCK



GREG

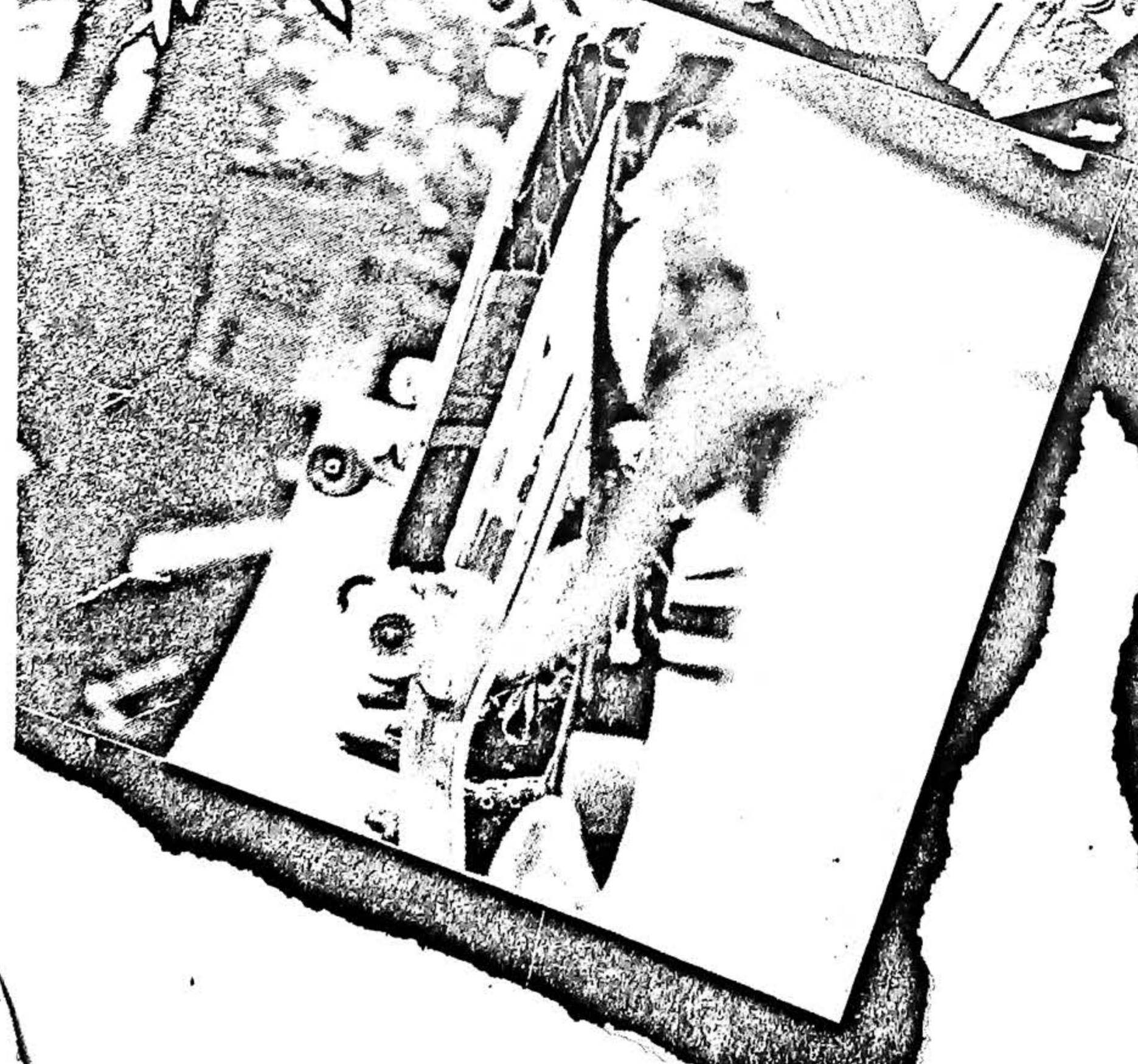


BEFORE
+
AFTER





ALL PHOTOS TAKEN
AT THE BLUE RAMP
BY SARAH + BRUCE



THE
END



"BUT GOD SAID UNTO HIM, THOU FOOL, THIS NIGHT THY SOUL SHALL BE REQUIRED OF THEE."



"IT IS APPOINTED UNTO MEN ONCE TO DIE, BUT AFTER THIS THE JUDGMENT." Hebrews 9:27



"BUT WE ARE ALL AS AN UN-CLEAN THING, AND ALL OUR RIGHTEOUSNESSES ARE AS FILTHY RAGS; AND WE ALL DO FADE AS A LEAF, AND OUR INIQUITIES, LIKE THE WIND, HAVE TAKEN US AWAY." Isaiah 64:6



"MARVEL NOT AT THIS, FOR THE HOUR IS COMING, IN THE WHICH ALL THAT ARE IN THE GRAVES SHALL HEAR HIS VOICE."



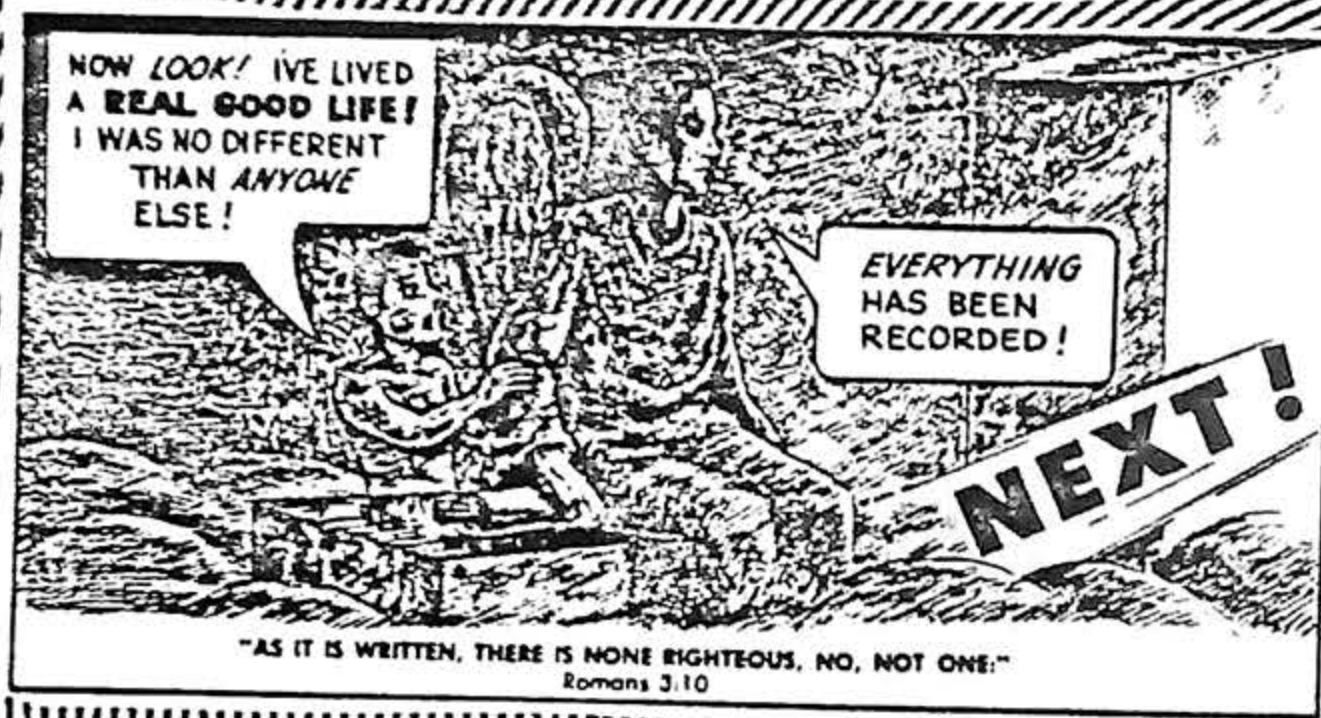
AND SHALL COME FORTH, THEY THAT HAVE DONE GOOD, UNTO THE RESURRECTION OF LIFE, AND THEY THAT HAVE DONE EVIL, UNTO THE RESURRECTION OF DAMNATION. John 5:29



COME, YOU HAVE AN APPOINTMENT!



OH YES, QUITE A NUMBER!



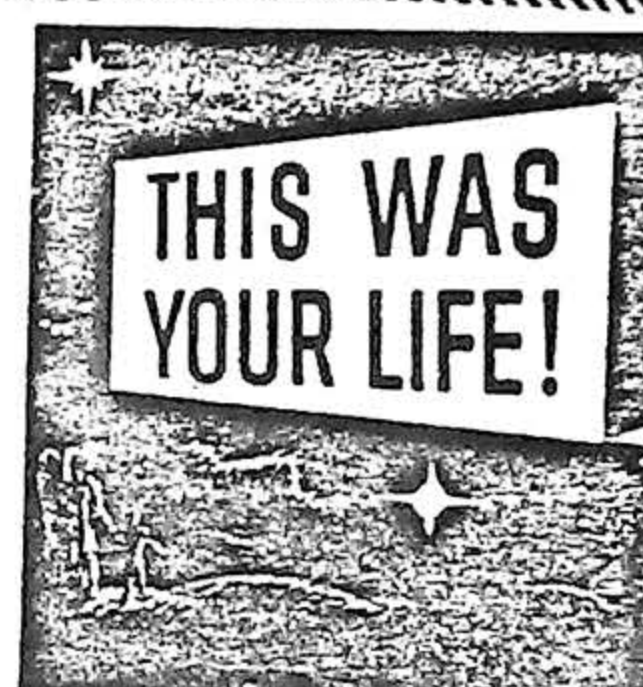
EVERYTHING HAS BEEN RECORDED!

NEXT!

"AS IT IS WRITTEN, THERE IS NONE RIGHTEOUS, NO, NOT ONE." Romans 3:10



YES LORD!



HAW HAW--HEY GUYS, THIS IS THE DIRTIEST STORY I'VE EVER HEARD IT GOES LIKE THIS--

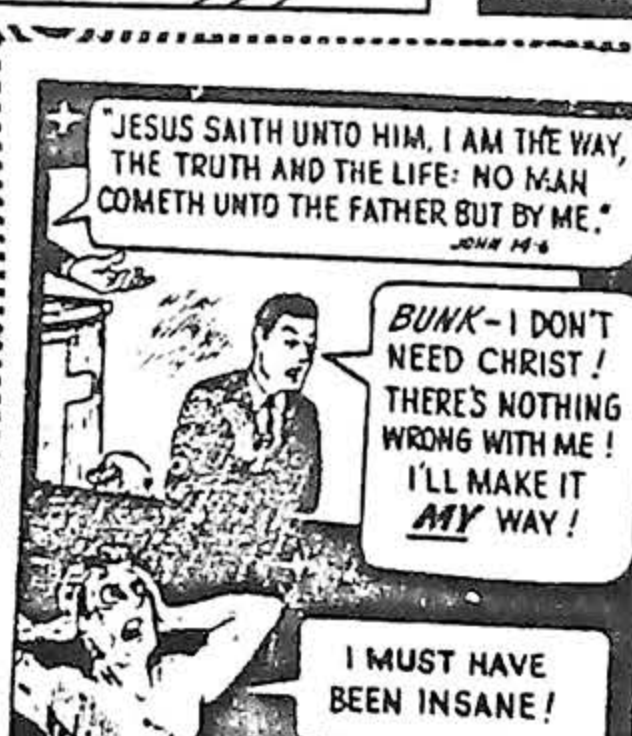
NO! STOP! (GASP) NOT THAT STORY--NOT HERE!

"BUT I SAW UNTO YOU, THAT WHOEVER LOOKETH ON A WOMAN TO Lust AFTER HER, HATH COMMITTED ADULTERY WITH HER ALREADY. MATTHEW 5:28"



I REMEMBER DOING THAT--BUT NO ONE SAW ME!

"BUT I SAW UNTO YOU, THAT WHOEVER LOOKETH ON A WOMAN TO Lust AFTER HER, HATH COMMITTED ADULTERY WITH HER ALREADY. MATTHEW 5:28"

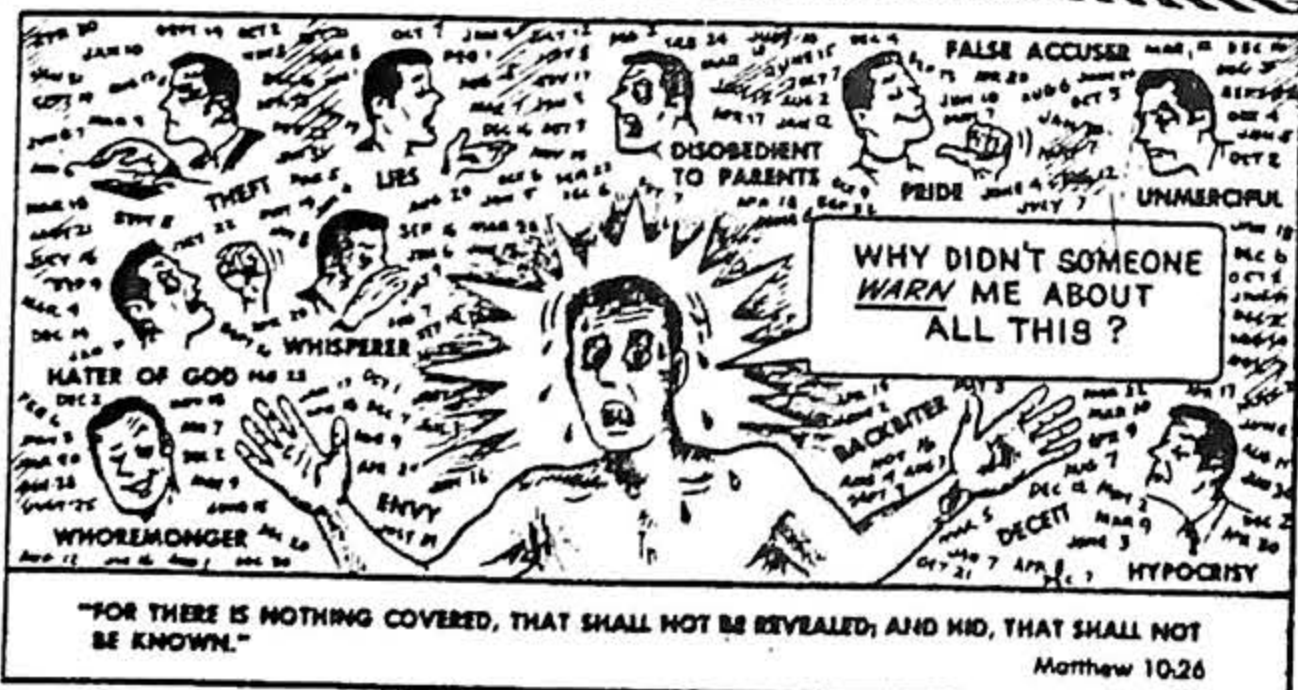


BUNK--I DON'T NEED CHRIST! THERE'S NOTHING WRONG WITH ME! I'LL MAKE IT MY WAY!

I MUST HAVE BEEN INSANE!



"BE NOT DECEIVED; GOD IS NOT MOCKED: FOR WHATSOEVER A MAN SOWETH, THAT SHALL HE ALSO REAP." Galatians 6:7



"FOR THERE IS NOTHING COVERED, THAT SHALL NOT BE REVEALED; AND HID, THAT SHALL NOT BE KNOWN." Matthew 10:26



HA HA!



"MATTHEW 25:41"



"AND THESE SHALL GO AWAY INTO EVERLASTING PUNISHMENT; BUT THE RIGHTEOUS INTO LIFE ETERNAL." Matthew 25:46



"AND WHOEVER WAS NOT FOUND WRITTEN IN THE BOOK OF LIFE WAS CAST INTO THE LAKE OF FIRE." Revelation 20:15

DAVE PETRETIC
4100 LAWRENCE AVE. EAST
APT. 310 WEST-HILL ONT.
M1E - 2R9 CANADA



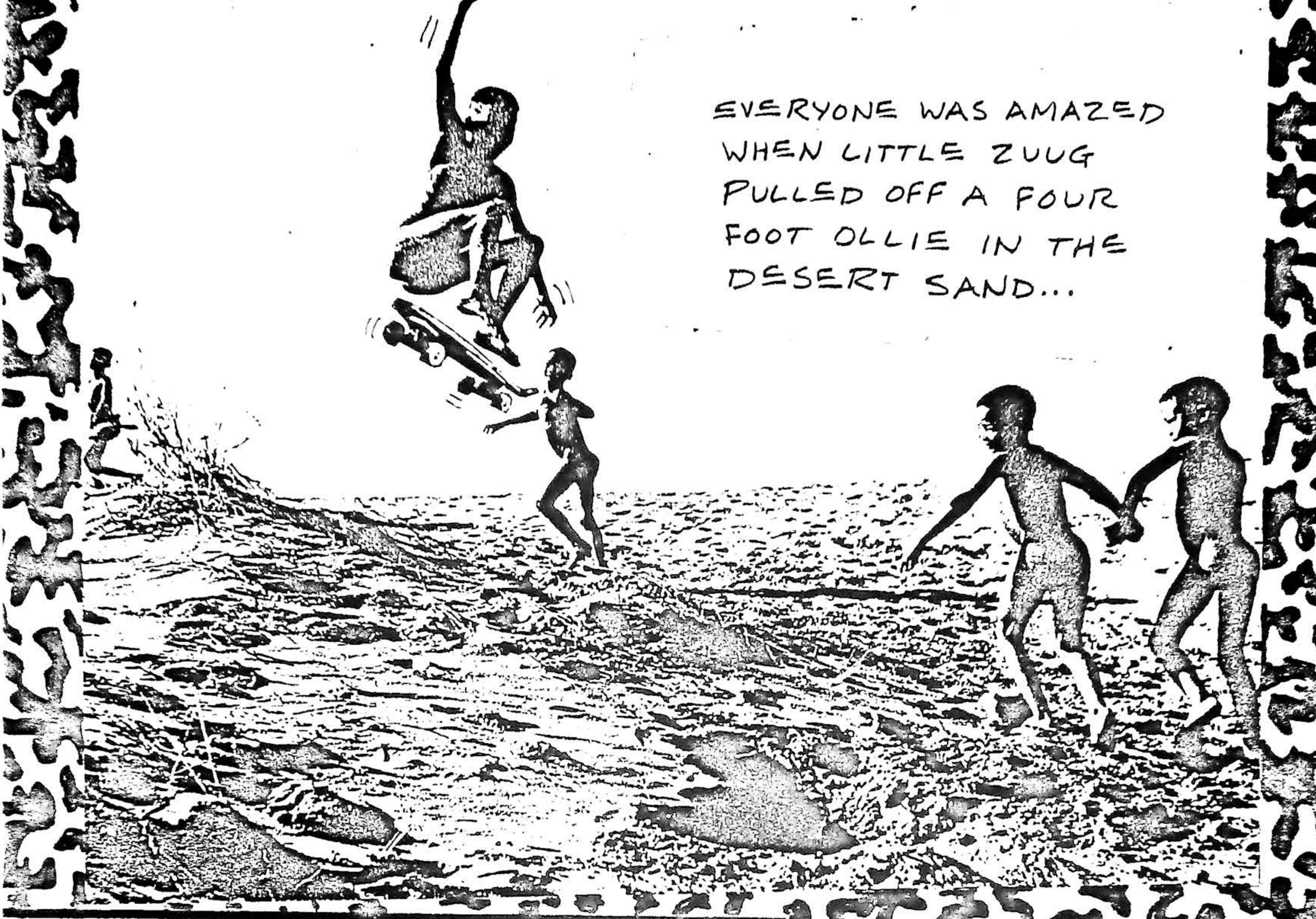
"INTENSE" ZINE IS OUT
OF CANADA, AND IS DONE
BY DAVE PETRETIC, WHO DID THE
ART ON THIS PAGE. #2 IS OUT
NOW, AND CONTAINS INTERVIEWS
WITH HENRY ROLLINS AMONG OTHERS
SO SEND FOR IT TODAY, I FORGOT
TO AND NOW LOOK AT ME...



INTERVIEWS WITH A.O.D., CANCERDUS GROWTH,
BEYOND POSSESSION, FALSE HOPE, GRINCH
MOB, LETHAL AGGRESSION, NEGATIVE
GAIN, DIRECT ACTION, THE NUNFUCKERS,
AND MISSING LINK. PLUS ART, POETRY and MORE!

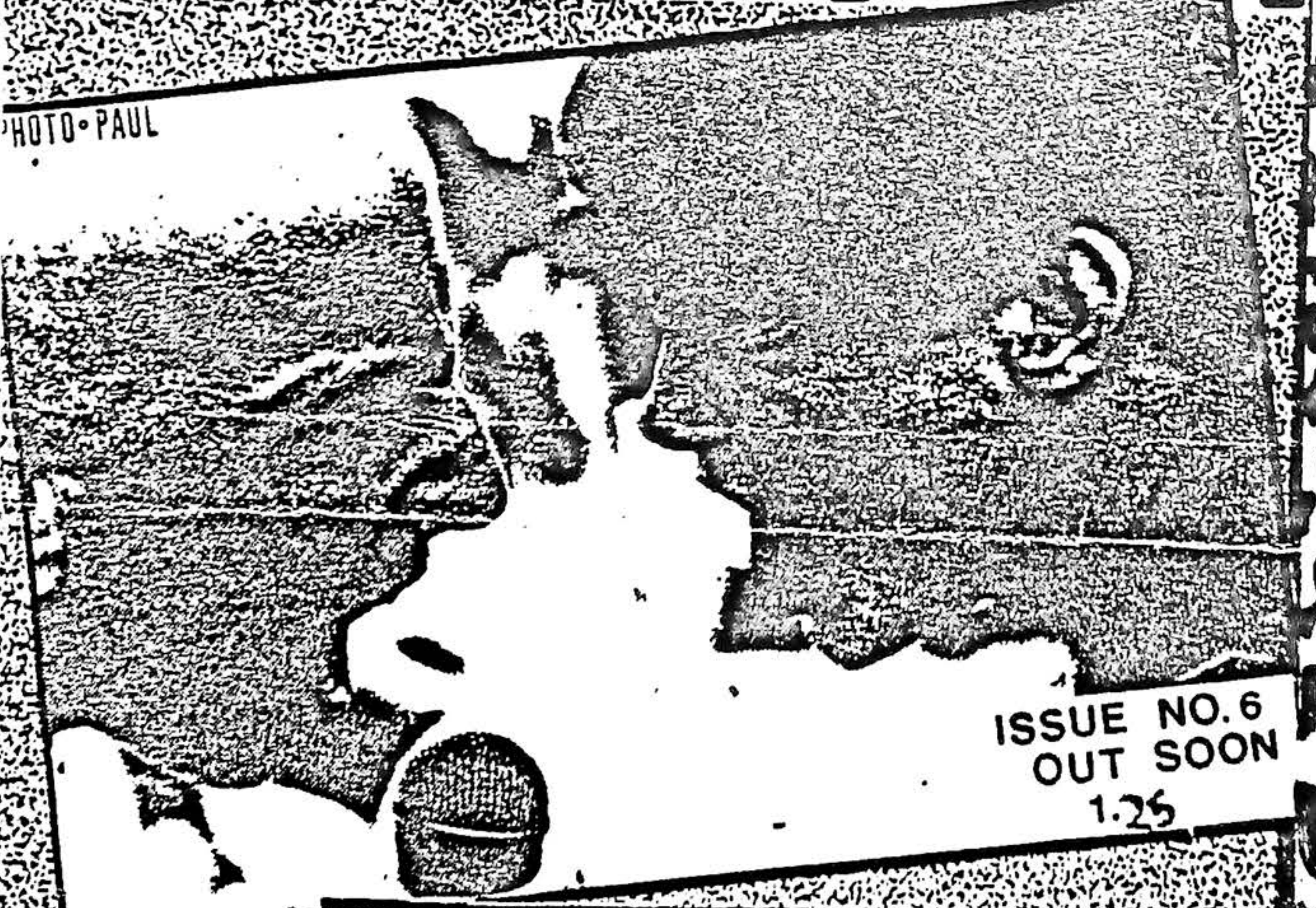
INTENSE THROUGH THE MAIL SEND \$1.75 ppd to INTENSE
c/o DAVE PETRETIC
4100 LAWRENCE AVE. EAST
APT. 310 WEST-HILL ONT.
M1E 2R9 CANADA.

EVERYONE WAS AMAZED
WHEN LITTLE ZUUG
PULLED OFF A FOUR
FOOT OLLIE IN THE
DESERT SAND...



no no no
loitering loitering loitering

PHOTO-PAUL



ISSUE NO. 6
OUT SOON
1.25

no no no
loitering loitering loitering

1309 ARIES EDMOND OK 73034

IT'S ALIVE!
IT'S ALIVE!
FANZINE



photo: Deann Choice
Pat/Uniform Choice

4 includes Life Sentence, Verbal Assault, Scared Straight, reviews, photos, + more!!!
Send 2 stamps to:
900 Azalea St.
Oxnard, CA 93030

ZINE REVIEWS

LOWLIFE #10

8 1/2x11, cardstock cover and centerfold, thick and heavy, \$1.50 outside of Atlanta. Contains everything a fanzine should plus a whole shitload more: stories, cartoons, nudies, reviews, interviews, pictures and the best spelling for a fart we've ever seen, a definite must, get it at: Lowlife Press / 1095 Blue Ridge Ave. / Atlanta GA / 30306

SMASH APATHY #9

8 1/2x11, 25 pages, 50 cents. Good and informative, cuts to the bone, no art fart bullshit, pure anarchy and chaos. Animal rights, indian genocide and nazi christians + interviews and comics. Smash Apathy / DA / PO box 1216 / Fairlawn N.J. / 07410

BAD NEWZ #6

8 1/2x11, \$1.50. Contains a great article by Ed McGrath, "13 things to hate and how to hate them." A super set of war quotes compiled by Tull Kuperberg. Very interesting cover to cover, lots of things to read and art too! Bob Z / c/o Sarris Bookmarketing / 125 E. 23rd St. #300 / NY NY / 10010

CONSTRUCTIVE REBELLION

8 1/2 x 11, 30 pages, \$1.00 Packed with everything a goo punk zine should have; band interviews, show + record reviews, addresses and good solid reading. 23 Ryerson Ave. / Newton N.J. / 07860

SMEGMA

5 1/2x8 1/2, monster green cover, 28 pages, \$1.00. A great little zine. Joe is a very politically minded person, you probably have something that you can learn from him. But don't forget he's fun too! Joe / Smeg / 1327 First St. / Livingston CA / 95334

SKUD #1

8 1/2x11, 10 pages, free + 39 cent postage. This guy is humble and fantastic. Here is a quote, "Don't just throw this away after reading it-get your feelings out in print help your scene." So why don't you write to Duane and tell him AMEM sent ya! SKUD / PO box 19014 / Denver CO / 80219

CONSTRUCTIVE REBELLION



RAISING THE HELL #15

contains- B.G.K. Oi Polloi A.O.A. Civilised Society? Electro Hippies

Amsterdam Rock Chaos Restart Childish Violence Letters Reviews Contacts & LOTS MORE FREE BUSTICKET!

SPECIAL BOMB THE WHITEHOUSE ISSUE!



Hi, FRED! OXNARD



ARTCORE #4

8 1/2 x 5 1/2, 20 pages, \$1.00. Fanzine from England containing reviews, bitchin artwork, interviews with INSTIGATORS and REST IN PIECES, a neat little punk puzzle in the back, that Sarah is going to try to solve right now. c/o Welley / 1 Aberdullas Rd. / Gabalfa Cardiff, / CF42PH WHALES / UK P.S. I hate stupid wierd foreign addresses, I DON'T LIKE THEM

TITS AND THRASH 8 1/2 x 11, 12 pages one sided. I can't believe these guys had the nerve to send this to me. Lots of nude pictures of their dogslah girlfriends. 3667 Tomahawk Ln. / San Diego, CA / 92117

PARADOX #5

8 1/2x11, 50 pages, cardstock \$1.00 + 39 cent postage and different art of cover. Foldout poster. If you like truly great and different art of poetry, 'zine fuckin' love this AMEN. Send for this today! Yurus / 676 Pleasant Street / Worcester MA / 01602

ACCIDENTAL TRIBE

8 1/2 x 11, 50 cents A cute fanzine done by a cute girl who has excellent ideas and opinions. From Illinois. It just rules, so buy it and tell 'em AMEN sent ya. Proceeds go to the no censorship defense fund. Sue G. / 709 N. Cedar / New Lenox IL / 60451

PUNK TEEN #5

5 1/2x8 1/2, 16 pages, Warzone cover, 50 cents. Record reviews and interviews with Killdozer and Criminal Intent. 418 Gregory Ave. / Weehawken N.J. / 07087

FREE TNT #? (Well, it's up there)

17x11 1/2, 8 pages, newsprint, two (three?) stamps. Articles and record and show reviews. Where is the article by GG Allin? The even more recent issue has a great article about a certain N.J. show promoter called, "Randy Now Sucks Dick!" 2214 Fairmont / Phila PA / 19130

IT'S ALIVE #4

5 1/2x8 1/2, 16 pages, I don't know what it costs, why don't you send a stamp and some goodies? Life Sentence, Scared Straight and Verbal assault interviews. Record reviews. 900 Azelea St. / Oxnard CA / 93030

SPORADIC DROOLINGS #6

7x8 1/2, 64 pages!, \$1.00 FANTASTIC!! Full of stuff to read and lots of artwork by Carrie and Oberc. If you get it for nothing else, there is a photo of GG Allin that takes the pie. Shanghai Dog, Hard-Ons, Nils, Agent Orange, Rank and File and more! Don't delay, send today! PO box 1092 / Kearny N.J. / 07032

PISPOFF

RAISING HELL #15

5 1/2x8 1/2, 32 pages, \$1.00 and hide it well.
This zine from England contains B.G.K., OiPolloi and others. Interesting article on violence. It's like packed with like info... you know?
Raising Hell / Box 32 / 46 The Calls / Leeds / West Yorks / LS27EY / ENGLAND

Generic Drivel #5

18x24, newsprint, \$1.00.
Be-Boppy flavor out of British "Canada" Columbia. Contains basic fanzine stuff as well as antique clothing store ads. Interviews with Husker Du and Tupelo Chain Sex.
Oh Great! We just wasted five minutes reviewing this rag and we can't even find their friggin' address!!!

GRAVE MISTAKE

8 1/2x11, color cover, 20 pages, \$1.00.
Excellent literature for all you mohawkers out there. Impressive layout and lots of photos make this Canadian well worth getting as opposed to Generic Drivel!
75 Woodmont Rise S.W. / Calgary, Alberta / Canada / T2W 4L4

INTENSE #2

8 1/2 x 11, \$1.75, 35 pages.
Incredible zine out of Canada. Chock full o photos, band reviews. Art page by guess who? What a treat!
410 Lawrence Ave. E. / #310 West Hill ONT / M1E2R9 CANADA

PHILLY ZINE #3

8 1/2 x 11, 51 pages, 50 cents.
This issue is kindof smaller than the earlier ones, but still manages to give you an idea of the scene in Philly. Contains the last interview with the now defunkt RUIN. Trained attack dogs and more!!!
c/o Jessie Townley / 111 Rochelle Ave. / Philly PA / 19128

LUNG COOKIES

8 1/2 x 11, 21 pages, \$1.00
This is a really lame zine. It's worse than lame -- it's flacid. The art looks like it was done by a baboon with fleas. The editor, Wayne, puts his picture on every other page and there is a girl, Amy, who thinks that she can write good on his staff.
215 School Rd. East / Marlboro NJ / 0774

JERSEY BEAT

\$1.00

BRAIN

A TENDER TALE OF TWO SISTERS

by LUNA TICKS

BRAIN by Luna Ticks

5 1/2x4, 30 pages, cardstock cover, \$2.00.
One of a series of wierd, sexual, and distorted comics. This one is about two sisters and a powerful drug made out of the adrenalin from pigeon brains.
We say that she's happy they were skating, but she didn't like the dead bird aspect. We think that Luna was on drugs when she made this.
424 South 45th Street / Phila PA / 19104

THE BIG TAKEOVER #22 by Jack Rabil

8 1/2x11, 21 pages, 40 cents.
Basically all reviews and a few photos in this 'zine, but nothing else.
Jack Rabil / 249 Eldridge St. #14 / NY NY / 10002

PISS OFF Feb.

8 1/2 x 11, 30 colored pages, free send postage which is about 56 cents.
Kinda like a joke fanzine but, if you are butt of one of the jokes, you're hatin' life. Luckily AMEN is not, so I think it rules. Has a good fake interview with Randy Now, columns like Mr. Bigot, and stories like "STRAIGHT EDGE BROTHERS EXPLOIT MOM AND DAD!"
PO BOX 21 / Seaside Hts. NJ / 08751

THIS ZINE SUCKS #6

8 1/2x11, 40 pages, \$2.00.
This zine doesn't suck anymore! The reason #6 costs two bucks is 'cause it includes a comp tape with some killer Jersey bands. (Jersey Fresh, Suburban Uprise, The Exposed, Prisoners of War, Chronic Fear and a F.O.D. interview.) This one is packed with info, reviews and good stuff. I like it!
Bob Conrad / 1601 Scenic Drive / West Trenton N.J. / 08628

ACID SLASH

8 1/2 x 11, \$1.00, 15 pages.
This dude must be friends with Wayne and Amy, cause his zine sucks even worse than theirs. It's obvious that this guy is a Cinderella freak.
Adrien D. / 4 Wendy Lane / Marlboro NJ / 07746

FOR YOUR SKULL #15

5 1/2x8 1/2, 6 pages, 50 cents and a stamp.
Carrie keeps up her fine tradition and style, with special guest appearances by ours truly. Order yours today.
Carrah Productions / 833 1/3 North Formosa / Hollywood CA / 90046

CHRONIC STUPIDITY

My goofy goldfish would eat
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CULTURE SHOCK

4 WENDY LN. MARLBORO NJ 07746

by SARAH

A TEST

They sat bored in their room. The beer was gone. They had no money, and even if they did, there was nothing to do with it. They had played every card game they knew. So they sat there with their elbows propped on their knees. Thinking. Bruce laughed to himself and tried to smother it, embarrassed.

Mike looked up, "What?"

"Crazies man, I was thinkin about crazies." Bruce clapped his hands together and leaned back in his chair. "Where's the line? Who's to say? I mean, the people who decide who's crazy or not are just as fucked as the lunatics. Like they work in the loonle bin all day with all the fuckin piss and drool and everyone they look at is pickin their nose or jacking off and of course when the guy gets home he's gotta tie his wife to the bed posts or something... and she getting off on it too! Hell, the crazies don't have to work, they got it made, they can say whatever they want, run around naked, they don't have to conform to anything, I think they're more sane than the rest of us."

Mike sat quietly for a while then he said, "You know that black dude that thinks he's the pope, I like him, he's wild, walkin around all day telling people that he's seen Jesus. You're right, there's guys on TV telling people that Jesus wants them to give him their money, and they give it

to him! That black guy's not making any profit off of Jesus, people should trust him more."

Bruce jumped up and started going through his dresser, "I've got a great idea, here, put these on." He gave Mike a pair of black slacks that had paint all over them and a polyester shirt.

"What the fuck?" said Mike, standing there confused and stunned by the sudden movement in the room.

"We're gonna play a game and test the people that think they're sane." Bruce put on his leather jacket and put some hairspray in his mohawk so it stood about six inches high. "Come on, get dressed." Mike changed clothes and Bruce smudged some charcoal on Mike's face. "Sneakers man, you need sneakers, then you're lovin' life!" Mike put a pair of beat up old generic sneakers on and stood back for Bruce's approval. "Nope, somethin ain't right. Take one of those sneakers off and carry it."

They left the dorm together and walked down some back streets towards the center of town. Mike was limping because of his lack of footwear and Bruce was looking pretty tough. It was about three o'clock in the afternoon. They got about four blocks from city hall and Bruce stopped. "Alright, you wait here until you see me go around the corner, then walk down this street and start walking up Broad, I'll circle back to meet you, so people won't know we're together. Don't fuck this up Mike, we gotta make it believable."

"Okey dokey," said Mike, then he crossed his eyes and

wiggled his finger between his lips, "lovin life!" As soon as Bruce was out of earshot Mike started muttering to himself. He pretended that he had a dog and held a make believe leash. He walked along and then the dog had to take a leak so he stood by a fire hydrant and waited for it to finish. He talked to passers-by about his family and his dog and the leak it was taking. Most people ignored him, a rich white woman took her child by the hand and walked a half circle around him, some people stopped to look only after they had passed. "Come on Aristotle," Mike said to the fire hydrant and yanked at the air, "We are going to be late for the Elk's meeting." Mike realized that he was actually as invisible as his dog Aristotle as far as these people were concerned. He unzipped his fly and as one old lady looked away embarrassed he said, "Hey baby, my mother gave me these boxer shorts for christmas. It was really nice o' her to do that, you know? I like em a lot, thought you would too!"

"Oh yes," she said, frightened by the confrontation, "they are very nice." and she hurried away.

Mike felt kind of guilty, being that that old lady was probably someone's grandmother, but he was enjoying this game. It was kind of like the emperor's new clothes. Bruce was making progress of his own, but he was getting the usual attention that a six inch tall hawk gets. It seems that people are much more ready to give their two cents to a wierd-looking sane person than to a normal-looking crazy. As Bruce rounded the last corner onto Broad Street he almost

doubled up laughing at the sight of his roommate wandering towards him with a shoe now propped on his head. He tried to retain his composure so he slouched into his jacket and tried to look like a heroin-deprived junkie. Mike started to lose it, but it didn't really matter because no one else knew why he was laughing and it only heightened the effect. Every one continued to walk by, giving Mike the anti-stare. The two boys finally came together. Bruce looked up and stopped. He put on his best Sid Vicious sneer and spit at Mike. "You got a fuckin shoe on your head asshole." Mike burst out in a fresh peal of laughter. "Hey asshole don't fuckin laugh at me!" Bruce started to circle around with his fists clenched, he started to crack a smile so he bit his upper lip. "Shut up you fuckin idiot, I'll mess you up man." A crowd of people started to form and they were whispering among themselves.

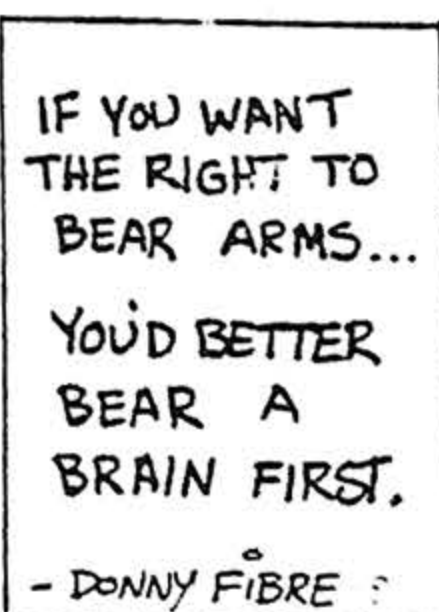
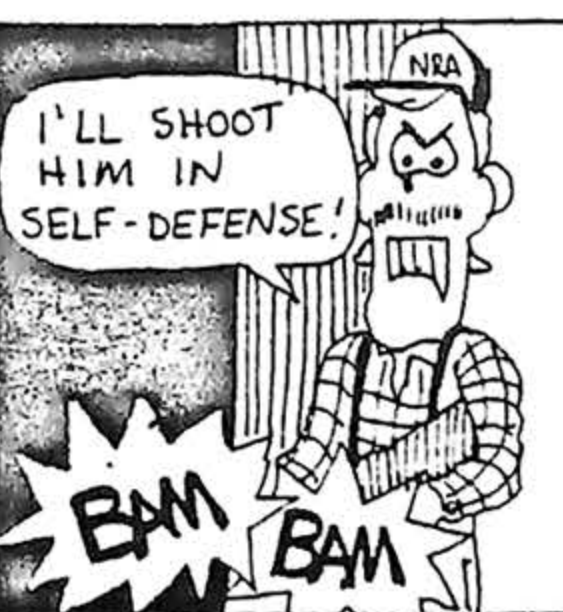
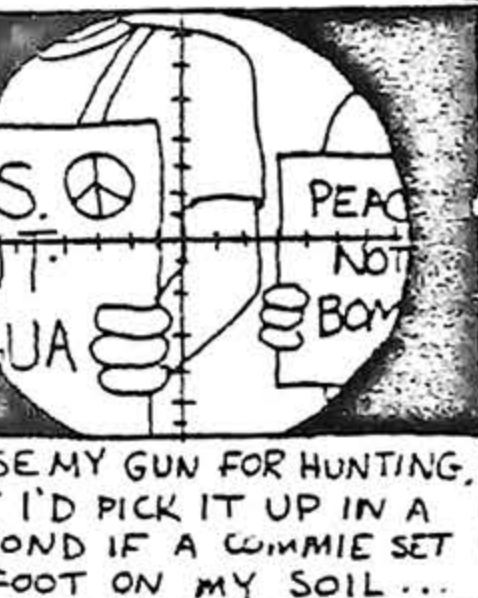
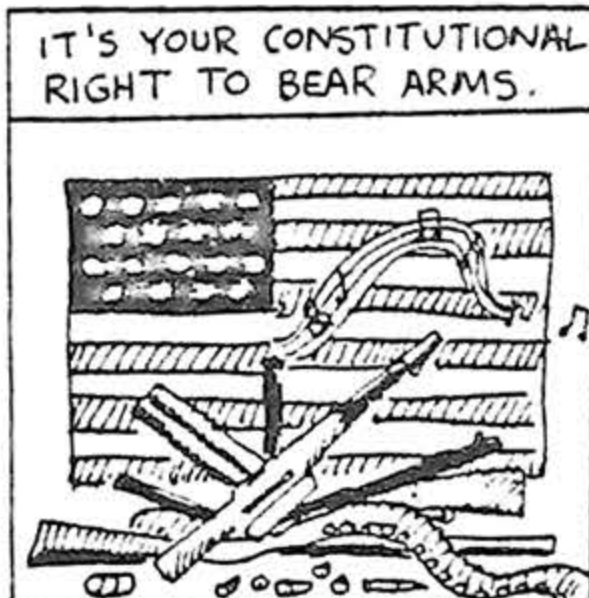
Bruce started to hop around like a boxer and Mike held onto the leash and kept saying, "sit Aristotle."

"What, is that your dog? Aristotle?" Bruce sneered. Then he kicked into the air where Aristotle was standing.

Mike let out a blood curdling yell and Bruce did a slapstick jump, screamed, "He's gonna kill me!" and started to run down the street.

Everyone got out of the way and there was an immediate hubbub, "Did you see that, he just freaked out!"

Bruce and Mike were singing a funny duet as they ran down the street, Bruce with a high pitched yell of fear, and Mike with a lower yell of assault. They almost ran right into the black pope who was standing in the middle of the sidewalk with his hands in a peaceful gesture. He was wearing a bishop's hat made out of aluminum foil with a cardboard cross hanging around his neck. The pope blessed them as they ran by. They ran for another two blocks leaving a trail of discussion and confusion behind them and then rounded a corner and collapsed against a wall laughing.



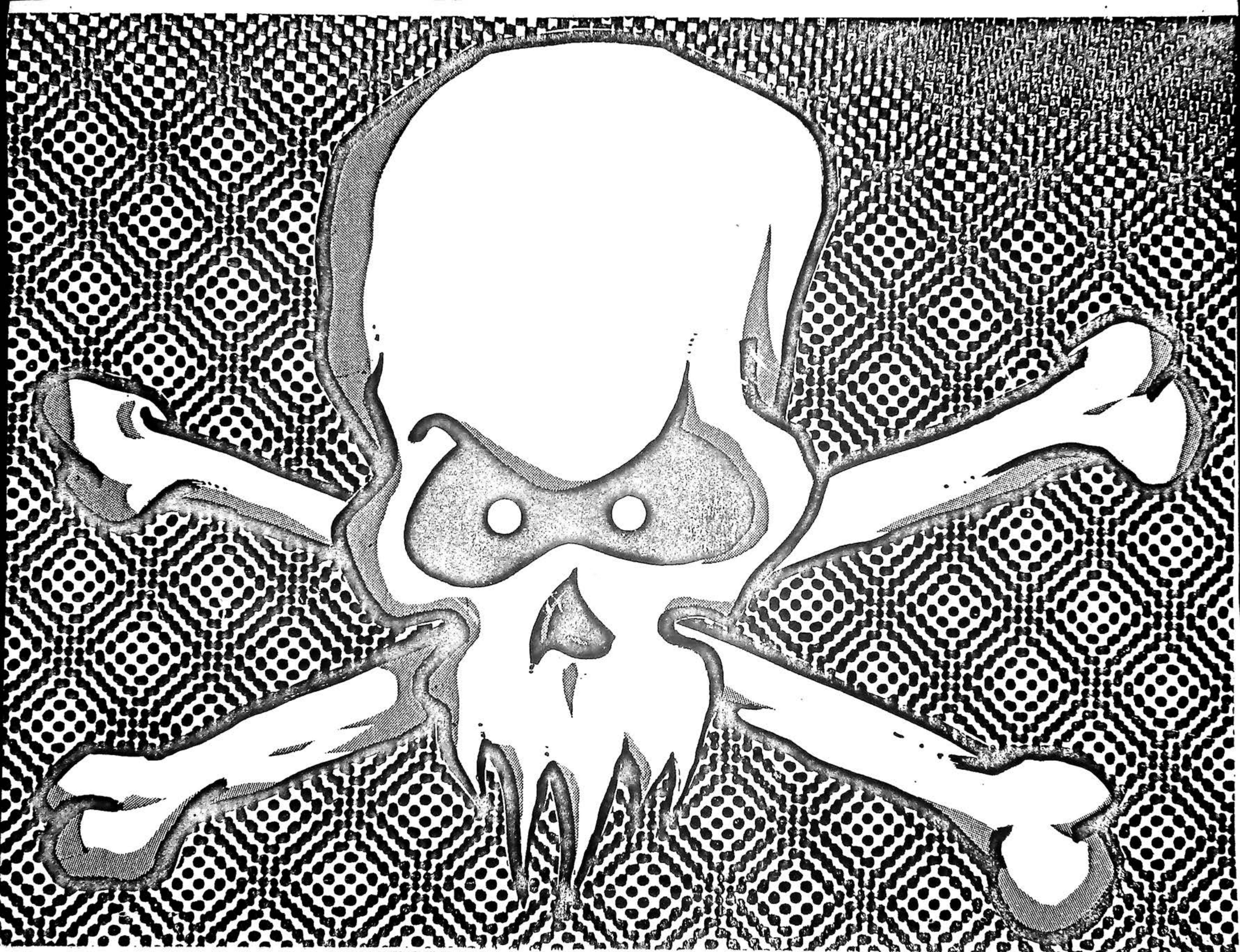
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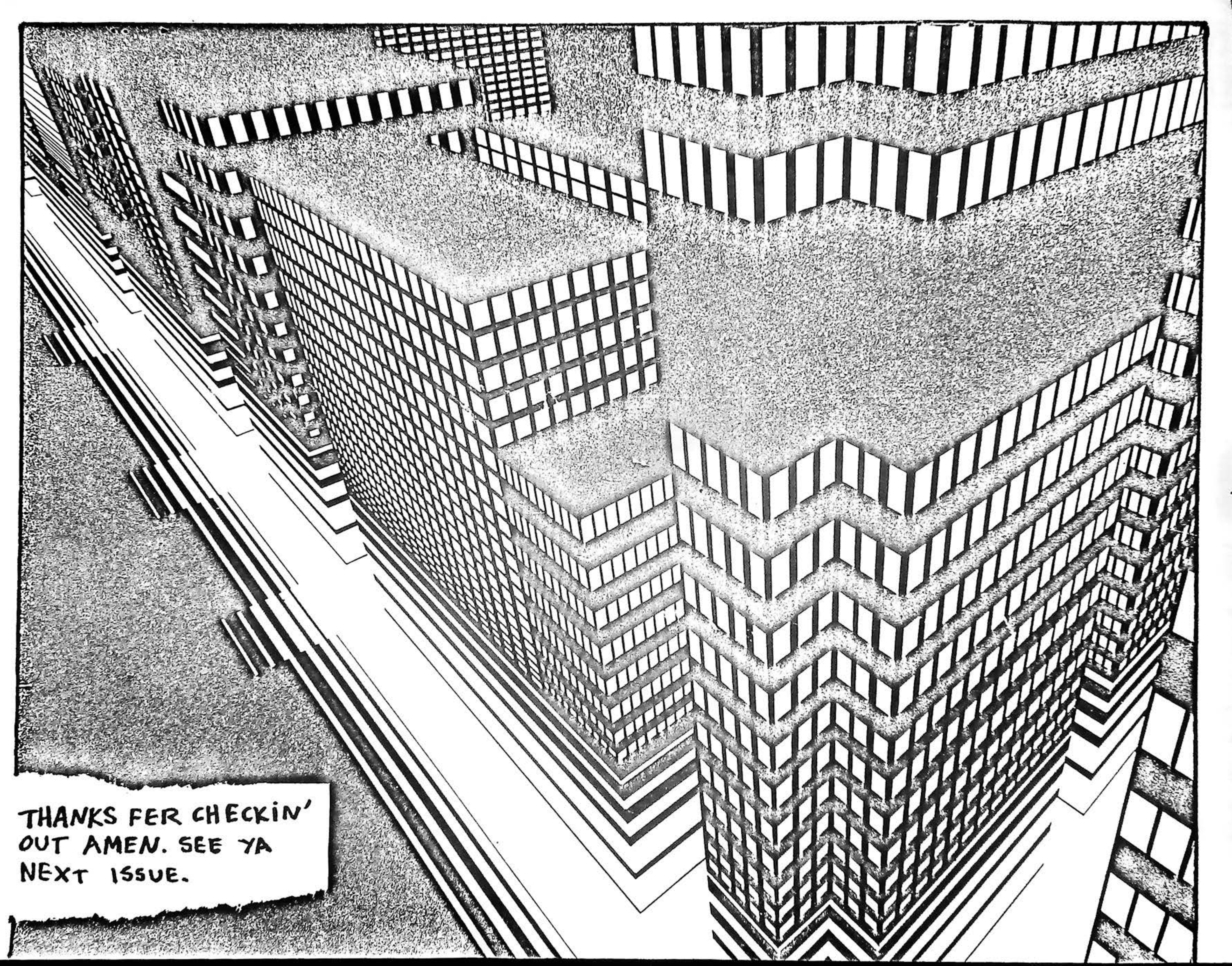
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